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CITY ON A HILL

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A Ride with Santa Cruz's Finest

Progressive victories in Santa Cruz

New voices on the city council

NEWS

CITY ON A HILL

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"The Best Weekly in the State"
California Intercollegiate Press Association
Gold Medal Winner-Columbia Scholastic Press Association

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City on a Hill Press

REAGANOSIS: Maureen Reagan, daughter of President Ronald Reagan, announced her candidacy for the US Senate on Monday. A 40-year old businesswoman and former radio talk show host, Ms. Reagan entered the crowded GOP field with a pledge to run a "personal and aggressive campaign." Maybe too aggressive a campaign—she was forced to retract a list of suporters, admitting it was hastily compiled and contained numerous errors.

FREE AT LAST: The British Empire lost yet another chink in its armor as two flyspeck islands became independent last week. Antigua and Barbuda, the 34th nation in the Wetern Hemisphere, is also one of its smallest, with about 80,000 residents and 168 square miles of territory, including the third tiny island of Redonda.

The islands have been British for more than three centuries. The colonial dominance of a white elite has in recent decades shifted to a Black majority government now headed by the grand old man of Antiguan politics, Vere C. Bird, 72, the new nation's Prime Minister and father of the Deputy Prime Minister. "We have to get rid of the dependency syndrome," Bird said.

RINGING UP THE WAR: A national sales tax to finance defense spending is being discussed by Senate Republicans as a means to reduce budget deficits. Senate Republican leader Howard Baker said that congress should consider "funding defense through a trust fund" much like Social security is financed now, as a way of preventing defense from competing with social programs for government funding. The plan has been discussed with Treasury Secretary Donald Regan and budget director David Stockman. An anonymous inside source was quoted as saying, "It may not go anywhere, but it may."

PAY UP: A new law allows the government to use private debt collectors more extensively is being considered by Congress. The Department of Education is the only Federal agency that presently uses private debt-collection agencies in a highly rated pilot program to determine cost effectiveness. The proposal before Congress would allow information taken from income tax returns of debtors, to be turned over to private collectors and allow payments to be deducted from paychecks of government workers who owe money.

THE RICH STRIKE NEXT: When the French National Assembly passed a bill calling for nationalization of five major industrial groups, two financial institutions, and thirty-six banks, it included the family-owned Banque Rothschild. In a bitter denunciation of the move, Baron Guy de Rothschild complained, "The Socialist lawmakers have excluded us from the economic world. The French Rothschilds committed an error in thinking that they could evolve and develop with the times in their country...Retired by force, I consider myself on strike."

PLAGUE DOGS: According to an article in the current issue of the *Bulletin of the Atomic Scientists*, the US military made a secret arrangement with the Japanese to conceal experiments which killed about 3,000 humans including Americans held prisoner during World War II.

The article says that the victims were used as experimental animals and eventually killed in Japanese biological warfare experiments, which included employing massive doses of plague, anthrax and smallpox germs. The Japanese also killed by other grotesque means, such as radiation poisoning, pumping victims full of horse blood, or cutting them up while alive.

US military leaders entered into the agreement, which included arguments in favor of granting immunity from war crimes prosecution of the responsible Japanese officers, so the US military could make use of the results from the gruesome tests.

John Powell, the author, quotes half a dozen documents on the secret bargain between the responsible Japanese and American authorities. Powell said he obtained numerous documents on the arrangement from the Defense Department through requests made under the Freedom of Information Act.

The US Army had no comment on the report.

TEXTBOOKS: In a related story, a former Uruguayan intelligence officer charged Monday that US manuals were used to train Uruguay's military in torture techniques, include electric shock and scaldings.

Victor Paulo Laborde Baffico, who was in Uruguay's navy from May 1979 until his desertion last February, is seeking political asylum in Denmark. "Our manuals all came from the United States," he said. "They were printed in Uruguay but they are of North American origin and all the techniques were developed in America."

Among the methods of torture in the manuals was electric shock. Baffico said the books listed 35 nerve ponts where electrodes could be applied. Another method involved placing a towel soaked in very hot water over a captive's head, then applying more hot water at regular intervals.

Baffico said he never participated in torture, but had see "innumberable" torture victims.

WAGES OF SIN: The latest Associated Press-NBC poll reveals that a majority of Americans favor raising federal taxes on cigarettes and alcoholic beverages. The proposed "Sin Taxes" were endorsed both as a means of raising tax revenues and to discourage smoking and drinking.

The Senate Budget Committee recently drew out a number of proposals to raise taxes next year, including one which would double the excise taxes on cigarettes, liquor, wie and beer. The proposed increases, which Senate leaders say will be considered next year, would raise the price of a pack of cigarettes by eight cents, the price of a gallon of liquor $10.50, a barrel of beer by $9 and a gallon of wine by 34 cents.

Election aftermath: The new city council majority

by Bruce Leshan

Even before the first tally had been chalked up on the big board, Mayor Joe Ghio was all but conceding defeat for the city council slate campaign of Spiro Mellis, Larry Edler, and Betty Davis. "You've seen the awesome machine of [John] Laird and [Mardi] Wormhoudt at work today," he said with an uneasy laugh.

His unease was well founded. When the final votes were counted at 2:23 Wednesday morning, the box by John Laird's name had 7500 written in it, by far the most votes any Santa Cruz council candidate has ever racked up. Mardi Wormhoudt was a close second with 7179 votes and conservative councilmember Spiro Mellis just eased out liberal candidate Ed Porter 5444 to 5234. Laird and Wormhoudt's votes on the council will, along with those of incumbents Mike Rotkin and Bruce Van Allen, give the Santa Cruz City Council a new majority.

The once and future mayors: Mike Rotkin, Sally DiGirolamo, and Burt Muhly.

"Fifteen years of opposition politics is at an end," yelled Van Allen, "There are so many things to do."

All over the big chalkboard in the basement of the county building the figures spelled victory for community activists. The El Salvador Initiative won by a more than two to one margin. George Couch got 4645 more votes than his closest opponent. In the school board races, Elizabeth Moore won reelection in district #2, and in district #1 Nancy Matlock was the highest vote getter, although Ben Gregg and Bruce Cooperstein split the progressive vote, giving the remaining one of two contested seats to Barbara Thompson.

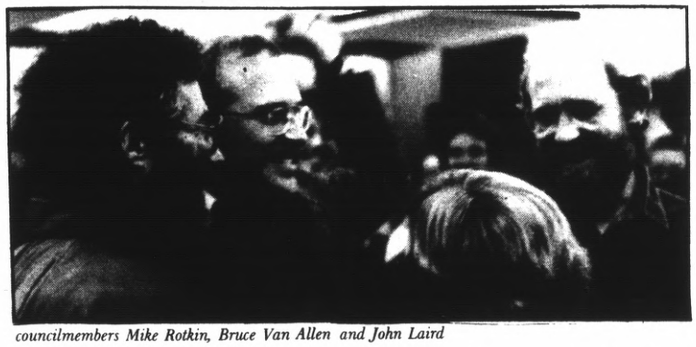
What happened to the high-powered city council slate campaign managed by professional political consultant Bernie Walp? "I guess they gave up. Larry Edler went out and got drunk and that was it," said Kevin Finney, Laird campaign treasurer, referring to Edler's election eve arrest for drunk driving. (The politicos jokingly called it his ninth hour bid for the DUI vote.) Slate manager Bernie Walp commented on the outcome, saying, "It's the flakes versus the realists—and the flakes won."

Even though Laird's campaign treasurer pranced around the whole evening with a feather in his cap, low voter turnout—current estimates place it around 40 percent of those registered—worried supporters of Laird and Wormhoudt initially. Historically, conservatives have been more successful in low turnout Santa Cruz elections. But the reverse was the case in Tuesday's balloting. The lack of coverage in mainstream Santa Cruz media left conservative voters uninterested in the election. Traditionally conservative precincts saw an even lower turnout than the citywide average. Mellis, Edler, and Davis retained about the same number of votes as conservatives Joe Ghio and John Mahaney got in 1979's council election. Laird nd Wormhoudt received almost 2,000 more votes than Rotkin and Van Allen got in their 1979 victories.

University students flocked to the polls in approximately the same droves (1686 out of the 2,200 registered) as they did in the last city council election. Precinct 5112, an East-side area largely made up of homeowners that solidly supported conservatives Ghio and Mahaney gave good margins to Laird and Wormhoudt Tuesday.

The new council majority is bubbling with plans for the next few months. There seem to b more "things we have to do first" than there are councilmembers. And most of the ordinances being tossed around by the progressive councilmembers are based on concerns expressed by community groups over the last year.

Van Allen said Santa Cruz "will see some kind of rent control within six months. We'll have a lot of neighborhood discussions on it and then will enact an ordinance addressing rents and tenants' rights, either by the council or by the people." Laird wants to see a campaign contributions law passed first thing. Rotkin believes that something has to be done immediately to "make the mall a place where everyone can feel safe." "Police-type solutions won't be our main thrust," added Van Allen. Wormhoudt didn't want to say anything for the record until she saw two-thirds of the vote, and was hard to track down when the results finally came out.



councilmembers Mike Rotkin, Bruce Van Allen and John Laird

Measure E

Santa Cruz residents are the first in the nation to vote against US policy in El Salvador. While there wasn't any organized opposition to the initiative, the slate campaign indirectly slurred it even before it got on the ballot. The conservatives said it was a fake issue that was irrelevant to Santa Cruz politics. Even so, voters gave the initiative a 6896 to 2817 victory.

The initiative's organizers are already moving to start a national grassroots campaign against the Reagan Administration's support for the Salvadoran junta. Lynn Sutherland, a spokesperson for the group, said they will be meeting on Sunday to talk about strategies to start more initiatives in other cities. The Salvador initiative people also plan to continue sponsoring events to inform people in Santa Cruz about El Salvador and raise money for refugees from the country.

Cabrillo College Board of Trustees

George Couch, who looked quite pale when early returns showed real estate lawyer Steven Weldon ahead, pulled ahead shortly after and remained so the rest of the evening. Couch, who received endorsements from many community activists and labor leaders, has promised to go to Sacramento to fight any reductions in community college funding. Couch got 10,345 votes district wide, more than any other candidate.

The partisan crowd was overjoyed as the final count came in. "Solid, Local, Solid, Local," they roared, in mock reference to the defeated slate's "Solid Local Government" slogan.

As people were trickling out of the counting room, a couple of serious issues were raised. Van Allen worried about municipal fiscal restraints: "There are certain irresponsible joys of being in the opposition." Wormhoudt asked that people come in as large numbers to city council meetings as they did to the vote counting. Said one local neighborhood activist, "If we want to see a more democratic city council, we have to continue being active and involved." ✓

by Patrick Twohy

The new progressive majority on the Santa Cruz City Council, far from being an overnight sensation, has been in the making for a number of years. During the past five years, nearly every election has seen its share of candidates opposed to conservative policies that traditionally have been followed by the council. Over the years, more and more Santa Cruz voters have thrown their lot in with candidates calling for change.

In 1979, *City on a Hill* reported, "For the first time since the Great Depression, two socialists have been elected to the city council." The article referred to UCSC lecturer Mike Rotkin and community activist Bruce Van Allen.

A number of Santa Cruz residents have complained that the University, by voting as a block, guarantees the election of candidates who would not normally be voted in by the city. This is not strictly true. While the progressive flavor added to the city by the university is probably necessary for the election of non-conservative candidates, the votes in the university precincts have not proved crucial in the last two city council elections in which progressive candidates were elected. Both Rotkin and Van Allen would have won their seats even without the added boost of the nearly 1,600 campus votes in 1979. The same is true this year; Laird and Wormhoudt would have had pluralities even without the campus's roughly 1,700 votes.

Laird and Wormhoudt polled nearly 2,000 votes more than their nearest competitor, Spiro Mellis. Their supporters have called this an unmistakable mandate to the city council to change its policies on rent stabilization, health care, and social services. This is a much larger margin for progressives than has been seen in the past. Though the conservative candidates in the 1979 election, Joe Ghio and John Mahaney, were outpolled by Rotkin and Van Allen, the split was a narrow 200 votes.

This election, the heavy voter swing away from the the conservative slate seems to indicate that city dissatisfaction with traditional policies is growing between elections. ✓

Student Lobby

Pipeline to Sacramento

by I. David Marcus

"Students: Time to Help Yourselves," proclaims an advertisement for action being issued by the Santa Cruz Student Lobby Annex. The group lobbies for UC students interests in the state legislature, working to protect rights that many take for granted.

"The lobby's 'special interest' group is students. As consumers of higher education, UC students share a direct interest in the quality of their educational experience," reads an Associated Students (AS) pamphlet.

During the last ten years the student lobby has made major accomplishments in the political arena. The lobby's successes include:

—*Student Vote 1980,* registering over 250,000 student voters for the June, 1980 primary elections.

—*Truth in Testing*, legislation, the first step in demanding fairness to test takers from the "wealthy standardized testing monopolies."

—*California Students loan Authority,* which will significantly increase the availability of Guaranteed Students Loans for California students.

—*Child Care,* strengthening and improving funding for on campus care.

The most important issue the student lobby is currently working on is registration fees. Annex co-directors Julia Silverman and Terry Weiner are collaborating with the UCSC Student Body President's Council (SBPC) representative, Fred Civian, to get students talking about the issue, to find out their opinions, and then to communicate them to their lobbyists in Sacramento.

> *"As consumers of higher education, UC students share a direct interest in the quality of their educational experience."*

The SBPC is an 18-member council with representatives from all nine University of California schools. The council hires the lobbyists and pays them out of student funds contributed by the nine campuses. At UCSC, funds come from the registration fees and Core Council funding from each college. "The council has been given tremendous power by the Regents...I could see [Governor] Brown immediately if I needed to" said Civian. "It serves as an easily identifiable student group...and solidifies students as a special interest group."

The Santa Cruz SBPC representatives and the Student Lobby Annex are having an unusually harmonious working relationship this year. The two groups receive separate funding and historically their interaction has been limited. The Annex, explains Silverman, "acts on campus as an outreach... telling students what is happening in the [state] capital. The lobbyists tell us what bill is coming up and we contact groups on campus."

Weiner is concerned, however, over the lack of student awareness about their political environment. "It is phenomenal that students will come to a university for four years and not realize that they are citizens like everyone else," he stated. "If they did care, the grade option would have never passed."

Silverman sees her job as a way of rescuing students from their political isolation, saying she is "a potential link to reach a lot of students. It is important that students be aware of decisions made in Sacramento that directly affect them...if they don't read the papers, they don't know."

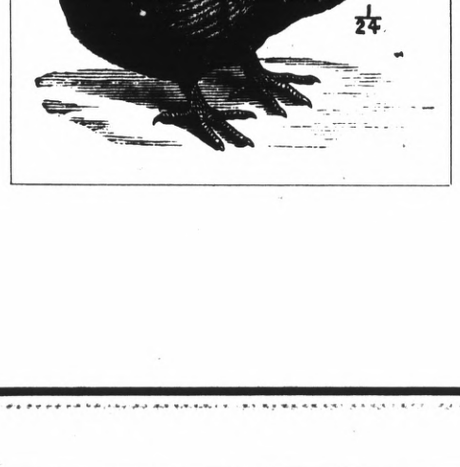
The $75 winter registration fee increase doesn't seem right to either the Annex or Civian. "The UC system is taking on all the budget cuts in terms of registration fees," asserts Silverman. "The community and state colleges are [presently] receiving no increases." Fees can be expected to rise again next year unless immediate action is taken.

Weiner mused that maybe students need to "get hit in the wallet" before they will react. With issues like fair housing coming up, maybe the monetary shock will get students off their wallets and into action. The Annex, along with SBPC, is providing the means for action.

Among other projects, a Sacramento internship is available through the Annex. The internship provides the student with an apartment and gives full credit for working on a selected issue. Silverman, who was an intern in Spring 1981, chose University of California investment in South Africa as her issue. "I worked through the lobby office contacting senators and writing letters," explains Silverman. "It was an excellent opportunity to be close to the capital and meet people who I'll continue to have as contacts."

Another route of involvement is outlined on a sheet published by the Annex and Civian. The publication lists pertinent issues, ranging from "establishing a UC Peace Institute" to "expanding Financial Aid," on which action groups are being formed. The sheet states that even two hours a week is enough to help, thus eliminating lack of time excuses.

"Getting students involved" and making them realize that "they have as much at stake in the legislature as anyone else," Weiner says, are the most important tasks of the volunteer job. Suddenly though, reality broke through the vision and he concluded, saying that, "They (the students) don't even know what is going on around them." ✓



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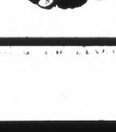

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NCAA and UCSC
Do they mix?

by David Frauenfelder

UCSC has always thrived on the principle of cooperation in all facets of life, especially academics, in contrast to other schools' reliance on curves and letter grades to measure the amount of "learning" a student has done. Lately, however, UCSC's administration, anxious over prospects of sagging enrollment, has begun to "legitimize" or traditionalize, UCSC in order to attract more students. This process has begun in the Office of Physical Education and Recreation (OPER), which this year will have five men's sports in National Collegiate Athletic Association (NCAA) competition. More visibility, Chancellor Sinsheimer has changed the nickname of the sports teams from Banana Slugs to Sea Lions to improve their "image." However, the team members here at Santa Cruz are not very concerned about traditionalization because most of them view high-level competition as a way of strengthening the cooperation and togetherness for which Santa Cruz is so famous.

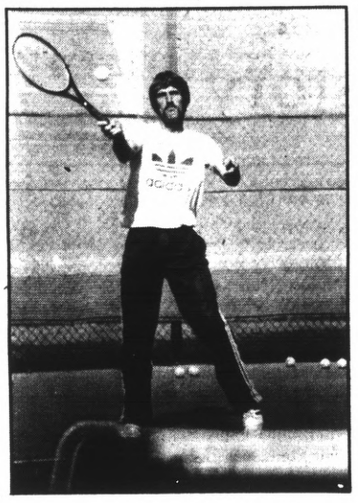
Phil Jones and Wayne Brumbach, chief administrators of OPER, looked into the possibility of NCAA competition in 1980 after the men's tennis team expressed a desire to raise their level of competition. Four sports had to be entered to fulfill NCAA requirements, with at least one in each season of play: fall, winter, and spring. "The advisory committee on OPER called a meeting to determine the reaction of all the sports teams, and we got a lot of positive support," Jones recalled. He filled the fall slots with men's soccer and cross-country, the winter with men's basketball, and the spring with men's tennis and volleyball. Jones said that "we chose those sports because we felt we could compete and do well in them."

Throughout Santa Cruz's history, sports have been a way of improving one's self-confidence, making new friends, and having a good time. This is in sharp contrast to other schools that emphasize hard-nosed competition among team members as well as with opponents, and the philosophy that "winning isn't everything—it's the only thing." Schools such as the University of Southern California and UC Berkeley give substantial scholarships to students who are mainly preparing themselves for careers as professional sports athletes. Coaches from these schools use large amounts of money from ticket sales and other sports revenue to recruit high school prospects. At times the NCAA "cracks down" on such recruiting when violations such as falsifying transcripts and offering monetary incentives are discovered.

UCSC, however, has never recruited athletes with anything more than the prospect of a good education nor given scholarships because of its desire to remain non-competitive and eliminate the "win at all cost" pressure on teams and individuals. Phil Jones doesn't think that will change. "No, I don't think we'll ever have scholarships," he said. "We're Division III [in the NCAA], and I think we'll stay that way. Division III allows you to go the the nationals and to compete with other schools that do not have scholarships."

Gwyn Adams, a sophomore who played both women's basketball and tennis last year, agrees with Jones. "I don't think it can happen. That's crazy...studies come first," she stated. Adams pointed out how much more time she had put into athletics than academics at Santa Cruz High, where she played basketball and tennis. "In high school we didn't have much studying to do, so sports came first for me. [At UCSC] if you had a class to go to or a midterm, then you'd miss practice or even a game."

photo by Peter Allen



Because of their commitment to and love of their sport, many athletes want to increase the level of competition.

Sophomore Jason Newell, center defender for the men's soccer team, played youth soccer in Marin for several years before coming to UCSC. "Every team I've played on has represented the county or state. You have 'win' ingrained in your head; you're deliriously wired," Newell said, adding that, "competitiveness is indirectly a side effect of high skill level. When you don't have to worry about your skill level, when the good plays become routine, then the objective becomes to win."

Mike Weaver, one of the men's basketball team's best players and a sophomore, had been recruited by both Whittier College and Stephan F. Foster College of Texas, but says he is glad he came here because playing for UCSC "was a tremendous experience... meeting other people, visiting places and talking to other teams about their studies and about basketball, too." Weaver chose UC Santa Cruz because he felt that even though he would have had a worthwhile athletic experience at a school that recruited him, he wouldn't have gotten to play nearly as much. And even though the basketball team began its NCAA career with an ignominious 5-18 record, Weaver states, "win or lose, I had fun."

The rugby club also stumbled its way last year to one of the worst seasons it has ever experienced. Junior Ron Rasmussen, a veteran of that season, does not feel the pressure that athletes at larger universities would feel if their team had a 4-19 record the year before. "We're out there to play the game," he said. "It doesn't matter if we win or lose, if we play well as a team."

Newell feels the same way. "Winning's not the focal point, but everybody tries to do their best."

Adams cites a togetherness on her teams that she calls an "esprit de corps," and Newell claims that "everyone [on the soccer team] here wants to improve their game, and make it a good unit." Rasmussen is the most outspoken on this subject: "We're a team that does things together; the team is good friends...it's a family."

Adams admits that it does hurt to lose, however. "When you don't win a lot, of course it's frustrating and embarrassing...you can't deny the goal of the game is to win."

Because of their commitment to and love for their sport, many athletes want to increase the level of competition and get more campus support. Weaver is actively drumming up more fans for the basketball team this year. He says, "There are a lot of other campus activities, but a great many students didn't even know there was a basketball team last year. I know we would play better if we had some more fan support. I think that more sports would help the university. It wouldn't affect it adversely." Adams, whose teams are still club sports, welcomes the crossover to the NCAA. "We've got a lot of new, experienced people coming in, and once we're ready to do it [be in the NCAA], I'd like to have it...nothing detrimental will happen if we enter the NCAA."

For Adams, NCAA competition is for athletes who wish to make a full-time commitment to their sport, and intramurals are for people to play without worrying about competition or time schedules. Without such a commitment, she said, "You just don't get that feeling of unity."

Similarly, Weaver welcomes the name change because "Sea Lions represents the school better than Banana Slugs." Others are dissatisfied with the change. Rasmussen said, "It's a name we've kept ever since the beginning of the rugby club...Banana Slugs is a part of Santa Cruz. I consider us the Banana Slugs." Newell thinks that Sea Lions is an even bigger joke than Banana Slugs. "Having a name like Sea Lions is like being in kindergarten. It's like being called the Daisies. It's like we're playing for the UCSC Endangered Species team," he said.

Evidently athletes at UC Santa Cruz, though they are serious about their sports, are more concerned about having a good time and improving themselves as individuals than winning or losing. Football teams and frats do not belong at Santa Cruz yet and probably won't in the future. Newell even says "I don't feel like I'm playing soccer for UCSC...I feel like I'm playing with a bunch of good ol' boys."

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Streets of Santa Cruz

A police story

by Patrick Burnson

Thursday night, as millions of TV viewers watch the season premiere of "Hill Street Blues"—a show about police work—I am riding with a Santa Cruz patrolman as he covers our own city streets.

4 pm—I am introduced to the officer I'll spend the next eight hours with. Nick Morenos at first seems too wholesome for a cop—boyishly good looking, tall, and athletic. We shake hands and he tells me that before we can begin the patrol we must take a prisoner to jail. The prisoner, a bearded street person wearing a "Raiders" jersey, is sitting handcuffed in the back seat of the car. Morenos explains that the suspect was arrested at the transit center for dealing pot.

As we pull into traffic, I suddenly become aware of how conspicuous we are. Pedestrians turn to catch a glimpse of the suspect and motorists begin to drive with exaggerated caution when they see us approach. One car comes to a screeching halt at an intersection, even though it has the right-of-way.

We drive into the basement of the new jail and the huge garage door closes automatically behind us. I follow Morenos as he escorts the prisoner into a narrow corridor where he is patted and searched. Other inmates awaiting booking gaze out at us from behind thick plate glass; there are no bars on any of the cells here. The lobby is carpeted and easy-listening music is piped in overhead. The drunk tank on the left is now euphemistically labeled "The Recovery Room." Next door to it is the "Quiet Room," a rubber-walled, soundproof cell designed to hold the murderous and suicidal. The scene here appears altogether too quiet, making it somehow harsher than other, more antiquated jails.

We don't stay at the jail for very long and when we get back under way, Morenos begins to describe some of the details of his job.

"I like to work the swing shift," he says, "because I can have the weekends off. But this is also one of the most active periods of the day. Most of the calls we'll get tonight will be for 'in progress' crimes—things like shoplifting and burglary. There's a lot of drinking between four and midnight, so I have to settle domestic arguments and fist fights too."

Morenos, a three-year police veteran and Santa Cruz native, misses walking a beat on the mall. He says that driving a car makes him feel more alienated from the community. And because he is always rushing from one victim to another, he is never able to relate to people on a normal level.

When we drop by the city station again another cop calls out, "Better cruise by the transit center, all the vermin are down there now...they come out at night," which Moreno barely acknowledges. A few minutes later he explains that we are in a "cover west" mode, which means that our car will respond to any calls made in the area west of Pacific Ave.

5:25 pm—The dispatcher calls our car number and sends us over to Escalona to investigate a gunshot report. "When you see us driving a little crazy like this, it's usually when we are answering this kind of emergency," says Moreno.

Although we are weaving quickly through traffic, Morenos never approaches a critical speed. I'm less concerned with his driving

photo by Mike Kay

than I am with the prospect of facing any sort of gun play. When we arrive at the scene, Moreno leaves me locked in the car. As I wait, anxious neighbors gather outside their homes to watch. It's getting dark now and they stare at the car and regard me with an uneasy mixture of suspicion and contempt. One of them comes up to the car and asks me what is going on. I can only shrug and point toward the house the patrolman entered.

When he comes out, he tells me that someone apparently fired a pellet or small caliber bullet through the back window. "We've had a rash of cases like this recently," he says. "Probably just kids trying to stir things up. The most dangerous situation I face is the domestic conflict. People that have strong feelings for one another can get awfully heated up sometimes. If we're lucky, we won't see any of that tonight."

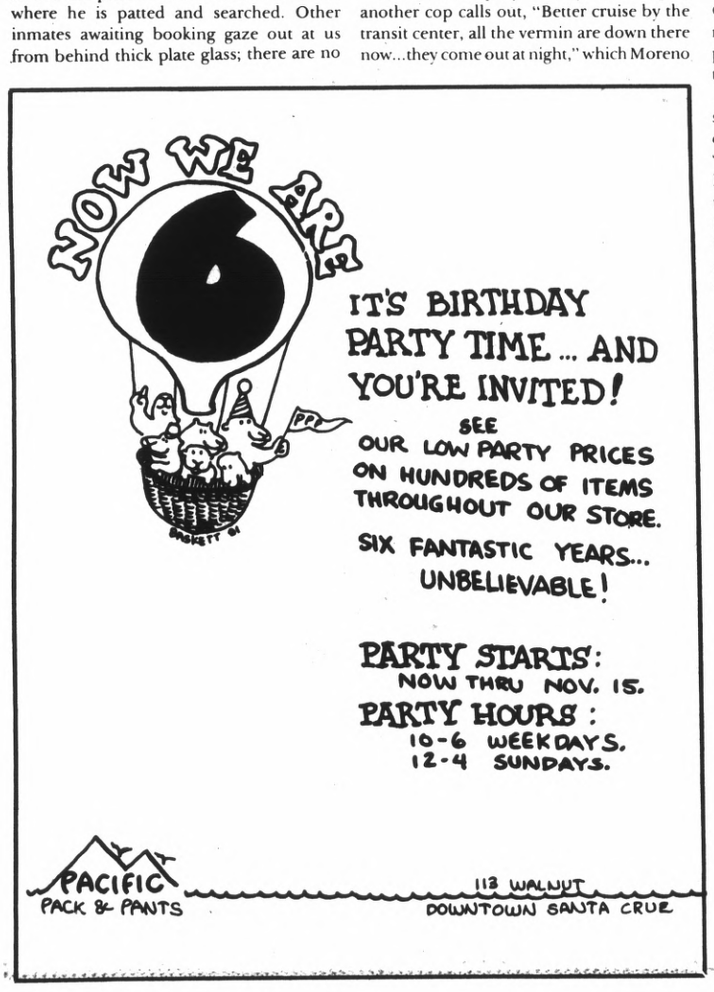
6:10 pm—There's a report of four people fighting on King and Mission. A young woman runs to the car as we approach and tells her version of the incident to Morenos. Two other patrol cars show up and other officers interview the people involved. The woman's husband is furiously pacing back and forth past our car. Another man is leaning against his truck. His jacket is torn and he holds one hand up to his swollen jaw. It's an hour before the whole story is untangled and Morenos is able to leave the scene.

"That's what we call a cluster accident," he says. "It was just a simple rear-end collision that could have been settled if the drivers had exchanged licenses. But the one guy had to get out and slug the other one; I gave him a citation for assault."

While Morenos was busy with this case, another officer was sent to check on an attempted rape report. We listen now as the incident is discussed on the radio: The suspect was wearing a ski mask as he entered the California Street home of an 80-year-old woman. Unfortunately, he escaped before the police arrived and the victim was too upset to give a very accurate description.

A few minutes later we hear about a fight in progress between two shoplifters and store clerks at Albertson's, and another car is dispatched to investigate the incident. "There are some things about this job that I love," says Morenos, "and others that I detest. Sometimes I'll see something and wonder if people are really meant to witness such things."

7:20 pm—We are sent over to Beach Street to settle a domestic dispute in progress, but by the time we arrive, both people are gone. Two Boardwalk security police wave us down and give Morenos a short briefing, but they're more excited about another event right now. Executives from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Universal Studios are a few feet away from us, checking out the Boardwalk location shots for their next movie: a sequel to *The Sting*. Actor Karl Malden, wearing a battered trench coat and a porkpie hat, is standing among them. The attraction proves irresistable. Morenos puts his car in reverse and we pull up next to the group. "Just wanted to check and see if you brought your American Express Card," he says. This gets a big laugh.

Malden peers in the window, sternly pointing his finger at us. "I never leave home without it," he shouts, before breaking into a broad grin.

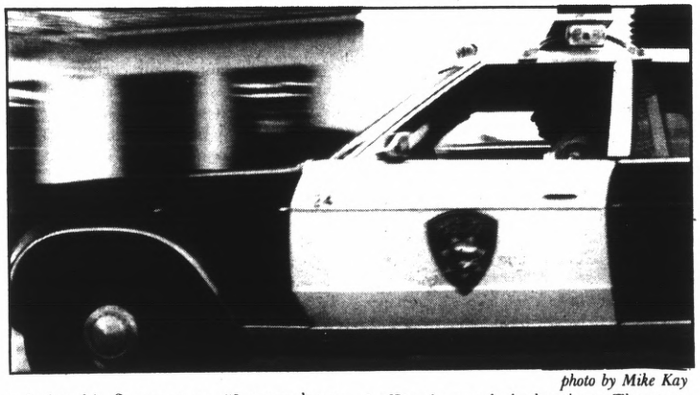

photo by Mike Kay

8:30 pm—a new dispatch crackles over the radio: a possible suicide on Ocean Street. We race over there, again without using lights or siren. "We only turn on the siren when the situation is extremely critical," says Morenos. "Statistics have shown that it's safer to answer a call without them."

A small bedraggled woman is standing in a phone booth outside Tico's Tacos. A Highway Patrolman is already there, trying to keep an eye on her until we arrive. We get out of the car and approach her slowly; she seems slightly embarrassed. "I'm very dangerous tonight," she says. I need to be hospitalized."

Do you want to be restrained?" Morenos asks. "Do I have to use handcuffs?"

"Yes, I want handcuffs. I want to be taken to the hospital and tied down. Otherwise I'll beat the shit out of somebody...otherwise I'll kill myself."

Morenos continues to approach slowly and asks her to turn around. "I can see that you're very upset," he says. "I'm here to help you. Now, if you cooperate neither of us will get hurt."

After he has secured the cuffs, Morenos gently guides her toward the car. "I swear to God, I'm going to kill myself," she keeps repeating. The highway patrolman cocks an eyebrow and says sardonically, "I think they have every right to do it if they want."

We drive to the county neuro-psychiatric ward on Emeline and take her upstairs, where we are greeted by a whole bevy of shuffling baggy-clothed patients. The counseling staff here are more than familiar with the guest. Her handcuffs are removed and she is released in their custody for the next 72 hours.

9:00 pm—Morenos is given a half-hour dinner break and he goes downtown for a quick bite to eat. Even this short respite can be interrupted by an urgent call. I go back to the station to organize my notes.

Morenos has only made passing mention this evening of the fact that he was the principal witness giving testimony against officer Joe Sanchez in the recent civil service hearing. (Sanchez was subsequently dismissed from the city force for brutality and hired by UCSC. He has since been ordered reinstated to the city force by a municipal civil service review board. I can tell that this is still a sensitive subject with him. "Snitching on another cop is probably the worst thing an officer can do in some people's eyes. We have a code of silence that's very seldom broken."

9:40 pm—The car comes to pick me up at the station and we drive over to take a report on a juvenile run-away. The home we are sent to is in a safe upper-middle class neighborhood. The worried-looking man at the door invites us to sit down. Curiously, he seems reluctant to look at officer Morenos, and prefers instead to keep eye contact with me. Even though Morenos asks all the questions and does all the writing, the man turns to me to reply. Finally, he produces a note his son left him this morning. The last line read: "You'll never find me."

10:05 pm—Four young men are reported to have just fled from Z's Liquor Store on Mission Street in a brown Vega. After searching briefly for the suspects' car, we go by the store to assess the damage. The owner and two clerks are standing by the entrance. The plate glass door is shattered and behind the floor is strewn with broken bottles and wine-soaked cardboard.

According to witnesses, one of the teenage boys came into the store earlier to steal a bottle of wine; the clerk grabbed him and tore his shirt when the boy turned to escape. He returned a few hours later with three friends brandishing weapons. One had nunchuck sticks, another a crow-bar, another a hatchet. When the clerk made a move for the phone, the three raced out the front, but not before smashing two cases of premium wine and breaking the door.

"This is the third time this year we've had trouble like this," says the owner. "A few months ago, some punks broke the other window and it cost me seven hundred bucks to replace. What am I supposed to do? You won't let us carry guns."

Another patrol car comes by for a moment before peeling off in search of the vandals. Morenos asks questions and writes down details while customers move tentatively past us. "This has been a crazy night," he says, "almost as if there's a full moon."

10:40 pm—We cruise the Beach Flats area and Morenos uses his spotlight to look for the brown getaway car. People on the street cringe guiltily beneath the light when it shines their way.

"It's hard for me to sympathize with the criminal," he says. "Whenever an 18-year-old goes to jail there's always a big public outcry, but most people never have the opportunity to listen to victims like the shopkeeper.

"The worst part of this job is that you so rarely see anything finished. There's no sense of completeness. Once in a while, though, you get lucky. A few weeks ago, I saw this guy rifling through this valise on the mall. He ran and got away but two days later I recognized him and he was busted. That was very satisfying. I saw the crime actually being committed, reported the incident and managed to nab the suspect later on. We hardly ever get a chance to complete that cycle."

11:10 pm—We pull into the station and I say goodnight to Nick Morenos. He will remain there for another hour filling out reports on the night's activities. He mentions that he might go out on Halloween this weekend and party. I wonder how he can top the costume he is already wearing.

I get into my car and begin the drive home. The streets are quiet now and except for the occasional blue glow from a television, most of the homes are dark. Stopped at an intersection, I see another city police car. I want to wave but then realize that he may think I'm hostile, or drunk, or crazy. When the light changes, I pull slowly away, staring straight ahead.

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SPORTS

The UCSC Men's Rugby Club opened its fall season with a game that in some ways reminded onlookers of last year's inexperienced squad, but in others showed that they will be a great deal tougher this season than last. UCSC went down at the hands of the Calgary Canucks II, 21-6, last Thursday at the West Field.

When Chris Gaddis burst through the Calgary line about 15 minutes into the game, spurring a drive that ended in the Slugs' only try of the afternoon, it looked as if Santa Cruz was in the driver's seat. After Gaddis made the initial break from a beautiful line-out, Larry Wilson guided the ball through the last Canadian defenders and put the ball down on the far left side of the end zone for four points. "That's what rugby is all about," Coach Dan Porter said of the sequence. Gaddis's extra point made the score 6-4, but the lead was not to last. The Canucks, all larger, more experienced, and at the end of their season, pushed across three tries and added three penalty kicks to produce the final score.

The back line is very experienced this year,so it was not surprising that they consistently punched holes in the Calgary defense. Twice in the second half the Slugs penetrated to the Canucks' five-yard line, but both times they were denied a score.

The forwards were less spectacular and lost the ball in the scrums many times. The situation prompted prop Stuart Armstrong, who banged up his ankle and shoulder in the game, to declare, "It's terrible in there." Porter praised the pack for its play during the first fifteen minutes, but also said, "The scrum is the central part of the game. When you're getting beat up every time in there, your morale suffers." The absence of last year's captain, Jack Batsel, a lock, made a big difference in the forwards' performance. He should return to the squad for the regular season.

Dave Johnston, who has taken over the position of scrum-half, earned "Man of the Match" honors for his scrappy play around the scrummages. John Gibb also impressed at fly-half, a position he has never played in a game before.

Hooker Griffith Blackmon had to leave the game with a shoulder separation in the second half, and will be out for a minimum of six weeks.

UCSC's next game will be Thursday, November 12, against the Calgary Hornets, at the East Field. Last year Santa Cruz bested the Hornets 8-4. ✓

—David Frauenfelder

The Surf City Cyclocross series opened on a beautiful Sunday morning, warm and clear, but that didn't stop 20 of the best cyclocross racers in California from finding every muddy spot in the lower meadows, and generally making a mess of themselves and their bicycles. Perhaps the promoter was a wee bit at fault for designing the course with so many stream crossings, but nobody forced them to ride...

Clark Natwick (San Francisco/Bianchi) led the race from the gun, and at the end of 18 laps, was the clear winner, one and a half laps ahead of Dan Nall (GS Strada/Santa Cruz). Nall edged out Jerry Meyeres (North Hollywood/Shimano); these two were followed at respectable distances by Alan Ott and Howard Doerfling, and Clark Roberts and Mark Michel. Ott and Michel are from Santa Cruz, so racing fans got an exciting show of local cyclocross talent.

Pre-race favorite Gavin Chilcott (Aspen/Sidi), the current Northern California Cyclocross Champion, was out after only two laps, with a broken derailleur. Mechanical failures decide the winners as often as does the strength and ability of the riders in cyclocross.

The course was an .8-mile loop in the meadows below Oakes College, mostly along cattle trails, but also across the stream three times; up a steep cliff (time to carry the bikes, gang); over five log obstacles, some rideable, and some not; and through the trees along a barbed-wire fence.

The second race in the four-week series will take place Sunday the 8th, starting at 10 am. The course will be in the same area, but will use a different route with different hazards and difficulties. The course will be set up by 9 am, and those interested in entering should show up early to practice the course. Spectators are of course welcome, and cyclocross can make for a very exciting morning. Bring your cameras; the promoters will pay for black-and-white pictures they can use.

In non-racing news, the UCSC Cycling Club's weekly ride is set for Saturday afternoons whenever it's not raining. The ride starts from the Town Clock downtown (Water at Pacific and Front) at 1 pm, and is usually no more than 25 miles at an easy pace. (Beginners are definitely welcome!!) Call 425-8688 for more information. ✓

—Robert Leibold

Official After-The-Fact Team Mascot Opinion Poll

As reported earlier this quarter, Chancellor Sinsheimer decided last spring, "after surveytaking worthy of a major research project," to choose the Sea Slug—er, Lion—as UCSC's first official team mascot.

Although the Banana Slug has been the traditional (albeit unofficial) mascot for most of this university's first 16 years and was the overwhelming choice of the Chancellor's student advisory committee, it is the Sea Lion which has been chosen to usher us into the "NCAA Era" here on the Hill. The decision was announced (in the classic UCSC tradition) last summer, when few students were around to make an unpleasant, embarrassing fuss over anything the administration might try to institute.

So the decision has been made. It's done. It's over. It's been inscribed forever in stone and there's nothing anyone could do about it even if they actually wanted to. So why this survey?

Well, we at *City on a Hill* feel that perhaps there really may not have been sufficient student input into this "well-researched decision." We don't think students were sufficiently listened to on this issue and this is because they were not given enough chance to express their feelings on the subject. Had the "advising process" been open to *all* students, it would have been much more difficult for our Chancellor to ignore that advice. We believe it is no coincidence, therefore, that a small "representative committee" and not the UCSC student body was chosen to "advise" (and be overruled by) the Chancellor in his decision.

So this is your chance, UCSC, to let your views be known. *City on a Hill*'s have already been well-documented.

The Sea Lion is our current official mascot. If this is indeed the choice of the student body, it should be affirmed right now (or actually in a few weeks when the results are published). If it's not, students will now have a chance to sound off on whatever new (or old) nicknames they would have liked in its stead, had they been consulted. We would like especially to encourage your written comments, with the understanding that anything sent to us may be published.

It's easy! It's fun! It's almost as good as a Santa Cruz City Council election. So go public! It might be a bit late, but it's your chance and it's here now (in the classic UCSC tradition): The First-Ever, Official *City on a Hill* After-The-Fact Team Mascot Opinion Poll.

Official After-The-Fact Team Mascot Opinion Poll

If you had been allowed to register your opinion BEFORE the decision was made, what would your preference have been for an official UCSC team nickname?

(Please number top five choices)

☐Monarchs	☐Banana Lions	☐Golden Bears
☐Sea Lions	☐Sea Slugs	☐Rastas
☐Banana Slugs	☐Yankees	☐Bruins
☐Coyotes	☐Reds	☐Spirulina planktons
☐Dolphins	☐Pinkos	☐Other _____

COMMENTS: _____
(please use additional sheet if necessary)

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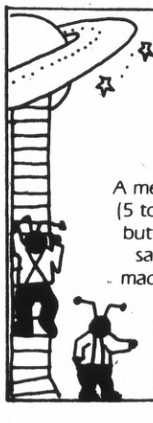

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CAMPUS CLIPS

photo by Judith Quenvold

Major controversies seem to be lacking on campus this week, so I thought it would be a good time to introduce a new format for campus clips. I would welcome your opinions, ideas, objections (if you have any) about this change. Anyway, here goes.

■□■□

A few weeks ago there was a clip about the difficulty the Student Committee on Committees (SCOS) was having with gaining representatives from some of the colleges. Without a quorum of five members, the SCOC couldn't make any decisions. Fortunately, two of the colleges came through and they can now get to work. Presently, the committee is reviewing the applications for student positions on the UCSC campus committees. The nominations will then be sent to the Chancellor for final approval. Hopefully, the names will be in next week.

■□■□

If you have a student project which is not a senior thesis and needs to be funded, contact Susan Burcaw at x2058. She has information about the new guidelines for the Chancellor's Discretionary Fund, which provides money for student projects. Proposals are evaluated four times a year, and the deadline for applying for the next evaluation is November 13.

■□■□

In response to the $52 million reduction in the UC budget by Governor Brown's Department of Finance this year, with additional reductions in the future possible, the UC Regents have authorized the President of the University to take all appropriate actions to meet this fiscal emergency. The actions which President Saxon can now include: reducing or eliminating programs; reducing staff and faculty; limiting enrollments; imposing a $50 surcharge on the Educational Fee for Spring, 1982; suspending operations for limited periods; and instituting a hiring freeze. Concerned students should contact the Student Lobby Annex here on campus.

■□■□

The next UCSC Academic Senate meeting will be on Wednesday, November 18. The possibility of revising the breadth requirements to two three-quarter sequences, one in the Humanities and Social Sciences and the other in the Natural Sciences, with only three left open to student choice, might be discussed. Student opinion on this matter is needed and desired. Please contact Robin Kosseff at 423-3673 or Greg Adams at Cowell Box 11 with your comments.

■□■□

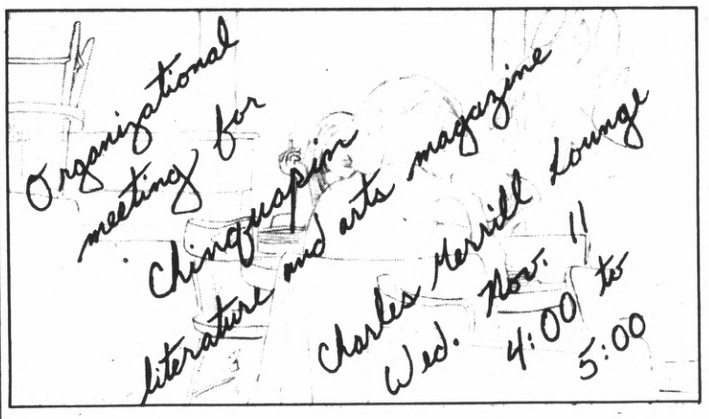
Politics students, concerned about the review which the UCSC Politics Board is presently undergoing, met Monday afternoon, November 2, with the three professors —Harold K. Jacobson, currently with the University of Michigan-Ann Arbor; Charles Edward Lindblom, present Director of the Institute of Social and Policy Studies; and Michael Walzer, of Princeton University— who are conducting the process. According to politics student Michael Ross, very strong support for the Politics 40 program, which has been under question, was expressed by the students who attended. In addition, clarification of the orals process was suggested since some students may prefer to write a thesis and others may not completely understand what the orals are.

Student interest in the workings of their boards of study is very important. Congratulations to those students who cared enough to attend the meeting and express their opinions.

■□■□

That seems to be about it for campus clips this week, except for one last thing. If you know about something important happening on campus, drop a line to *City on a Hill* and leave a message for the campus editor. I'm always willing to help with story ideas, information-gathering suggestions, and the actual writing itself. There's a lot happening, and investigating an article is a great way to meet people, learn what is going on, and improve communication skills. Articles and interested, concerned students are always welcome. Thanks.

—Shari Lynn Anderson



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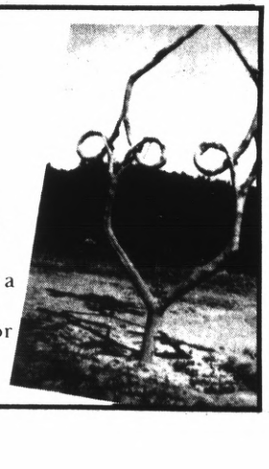
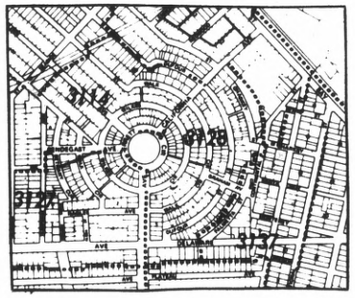


RIDE WITH SANTA FINEST

CITY CLIPS



One for the road

Outgoing conservative city councilmember Larry Edler was arrested the night before the election this week on suspicion of drunk driving.

According to Highway Patrol Captain Don Anderson, Edler was stopped at 9:15 pm after an officer observed his car weaving from lane to lane northbound on Highway One near 41st Avenue.

Edler, a former mayor of Santa Cruz, was given a roadside sobriety test, from which the officer "determined he was under the influence of alcoholic beverages," according to Anderson.

Anderson said Edler was "cooperative," and called the arrest "routine." He was booked at County Jail, and was released.

Diablo on trial

It looks as though Diablo Canyon will be scrutinized, after all.

A House subcommittee hearing on design errors at the Diablo Canyon nuclear power plant has been rescheduled for November 19, according to US Representative Leon Panetta (D.-Monterey).

The hearing, which will be conducted by the House Interior Committee's subcommittee on energy and the environment, had originally been scheduled for October 29.

"This is the only way the public can have confidence in any decisions that are ultimately made with regard to the plant's ability to withstand an earthquake or other stress," said Panetta, who requested the hearing.

Also attending the hearing in Washington, DC, local activist Dan Haifley, who will be representing People for a Nuclear-Free Future and the Women's International League for Peace and Freedom, and Betsy Umhofer, on behalf of Mothers for Peace of San Luis Obispo, California.

Haifley said that he hoped that the hearings would "provide Congress with enough evidence to block President Reagan's proposal to cut the required license review process for new nuclear power plants." He said the hearings will "put PG&E on the hot seat."

Fees for all

Classes at Cabrillo College may not be free of charge for much longer.

Superintendant John Peterson recommended this week that students be charged up to $3 per class starting spring semester. And he suggested that the college's governing board further revise their policy on fees for fall semester.

Last year, the state reduced the money it allocated Cabrillo by one percent. This year, state funds may be cut two percent, Peterson said.

Mall beats

A local man may be charged with battery after a struggle with two Security Dogs Inc. guards which left him bleeding from head lacerations from a billy club. According to police reports, Charles Harold Rogers, 27, tried to intervene when he saw an unidentified woman being questioned by SDI guards. When the guards tried to place Rogers under citizen's arrest for interfering, he struggled with them and reportedly kicked one in the shins. During the melee, Rogers was struck on the head by an SDI billy club. When the Santa Cruz police arrived on the scene, they took Rogers to Community Hospital, where he was treated, cited, and released on his own recognizance.

As of yesterday afternoon, the County District Attorney's office had not yet decided whether they would press charges against Rogers, but a spokesperson for the Police claimed that because of the incident, they would screen SDI citizen's arrests (the only arrests that security guards are legally allowed) more closely. "We're open to criminal charges on the other side," SCPD Deputy Chief Duel was quoted as saying in the Santa Cruz *Weekly*.

Neal Coonerty, president of the Downtown Association, reports that the merchants who hired the security guards are paying them $2000 a month, more than the entire budget for the Downtown Association.

No Spray is Good Spray

There is good news and bad news for the county this week as far as aerial spraying of the pesticide malathion goes.

First the good news.

The San Lorenzo-Scotts Valley spray zone is expected to be phased out next week or the week after, weather permitting, state officials reported. The state's Medfly Technical Review Committee was to have met today (Thursday) to decide the fate of the 49-square mile area. Only two fertile Medflys were ever found there, and the last one was found on August 20.

Area supervisor Joe Cucchaira called the announced phase-out "long overdue," noting that the state "all along has inappropriately responded to our concerns."

Now the bad news. The phase-out is in some doubt because a fertile fly was found early last week in a lemon tree on Long Ridge Road just south of the summit. Aerial spraying has commenced in a 15-square mile area around the find from just north of Soquel to Summit Road, and is expected to last at least ten more weeks.

Meanwhile, opposition to the spraying continues. A number of residents continue to document adverse effects from malathion. One of them, Dorothy Welch of Ben Lomond, has charged that county officials gave her the runaround when she attempted to report a rash and cold sores she says were spraying.

Ann Elias, an assistant at the Mountain Animal Hospital in Boulder Creek, has reported that the hospital has received about a dozen cases of animals suffering from nausea and vomiting due to the aerial spraying.

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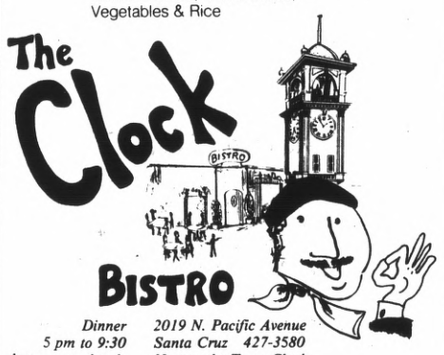

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THE STUDENT'S FRIEND
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Mitterand's economic philosophy

Remembrance of things past

by Eron Ersch

Francois Mitterand, France's socialist rising star, seems to be returning France to policies of old. In the second of a series of three, Eron Ersch discusses Mitterand as the leader of an ideology.

The changing of the guard in France came on the 25th of May. A week earlier, in a carefully-prepared farewell address to the French people, deposed president Valery Giscard d'Estaing spoke of "the end of great hopes" brought about by the election of Socialist president Francois Mitterand. Giscard promised to remain at his "country's disposal" in case the new government's radical economic programs fail. Finally, he proffered a solemn "*au revoir*," rose and slowly left the scene to the music of the *Marseillaise*. The French national anthem continued to play for a full 53 seconds while the camera focused on Giscard's empty chair, evoking the pomp and ceremony that characterized Giscard's term.

On inauguration day, the proletarian champion Mitterand arrived in a plain, dark flannel suit with a red tie. He met Giscard at the top steps of the presidential palace, where they shook hands and proceeded into Giscard's corner office for a 45-minute conference. The tone of Mitterand's entrance was simple and joyous; gone was the regal demeanor that characterized the state functions of Giscard.

Mitterand's government entered office with a grace period of 60 days while the legislature was re-elected. During this period, the executive branch is able to instigate limited policy measures without a vote of approval from the parliament. Within days, Mitterand quelled any doubt that he might renege on his campaign promises.

Conferences were quickly arranged with Mitterand, newly-appointed Prime Minister Pierre Maurov, newly-appointed Minister of Finance Jacques Delors, and representatives of the social and economic communities. As promised, the policies arranged were specifically aimed at the immediate needs of the French people.

First came a decree announcing a 10 percent raise in the minimum wage—to $3.10 an hour—and a 25 percent increase in benefits for the aged, handicapped, and poor. Later a fifth week of paid vacation for workers was instituted. Another committee was organized to regulate the gradual reduction of the work week to 35 hours per week by 1985. Further, 54,000 of a promised 210,000 new public-sector jobs, mostly in health and education, were created. Reform of the French tax system was begun, with increased taxation of company expense accounts, high salaries, and the "grand fortunes" of France. A plan to help medium and small-sized businesses with up to $3 billion in low-interest, state-backed loans was instigated, as well as a plan to encourage the hiring of young, unskilled workers by exempting their employers from paying half of their usual pension contributions. The remaining public-sector jobs and Mitterand's most radical promise, the nationalization of all private banks and eleven basic industries, must wait for congressional approval. In Mitterand's terms, these programs are aimed at "the creation of employment," "the reduction of inequalities," and "the development of investments of modernization and of growth, investments which make possible the new technological revolution."

> *"Savage monetarism is totally unacceptable in a period of technological mutation like we have today."*

The ideological base of Mitterand's program is a philosophy which has been expounded in France for nearly 300 years. This ideology rests on the notion that government is better able to respond to the needs and desires of its electorate than is a laissez-faire capitalistic system. Indeed, this theory holds that a government is necessary to maintain a high quality of living for its populace by insulating them from the harsh consequences of unregulated competitive capitalism.

These ideas have roots that date back to the 17th century. It was Jean-Baptiste Colbert, the powerful minister under Louis XIV, who first extolled the benefits of protectionism and a planned economy. Colbert's concepts of *dirigisme*, the idea of government planning in the economy and the society, has held sway in France down through the centuries. "We must resign ourselves to do people good in spite of themselves," was the rationale he used to support a benevolent but autocratic ruler.

These ideas were part of the ideology of French planners as they began to rebuild the French economy after World War II. Under the leadership of Charles DeGaulle's provisional government, this ethic emerged in the form of the nationalizations of sections of the country's basic industries and financial institutions. Renault, one of Western Europe's most important car manufacturers, is an example of the success of such nationalization.

These actions served to protect and support essential, as well as wasteful, industries in the French economy. In theory, nationalization, along with government regulations and subsidies, was a mechanism by which the government would be able to control the quality of economic growth. In this manner, industries could artificially maintain employment levels even if the market could not support continued production. Further, certain industries representative of French culture could be maintained, as was the case with Manufrance, a 157-year-old producer of recreation and sports equipment dear to any Frenchman starting out on holiday.

Under Giscard, this process was reversed. His plan was to trim government subsidies to the smallest possible level. Without these costly subsidies in the budget, he argued, taxes could be lowered, and with this extra capital, investors would be encouraged to support those industries that could produce a competitive product. Thus, any growth in the economy would reflect real and substantial growth, and not growth dependent upon costly and artificial support. As Rene Monory, Giscard's Finance Minister, claimed: "If the problem is explained to fellow citizens, they will understand that in losing state support and protection, they will rediscover the taste for adventure and the spirit of enterprise."

Mitterand's government is attempting to re-establish and expand the state's role in regulating the economy and maintaining the quality of life of its electorate. As Finance Minister Jacques Delors explains: "I believe that 'savage monetarism' is totally unacceptable in a period of technological mutation like that which we have today. This system sacrifices to the future and to employment levels. And the experience in certain of our neighboring countries [in reference to Thatcher's England] specifically confirms the dangers of this type of politics."

Though Mitterand claims that he is "horrified by bureaucracy" he still considers that bureaucratic mechanisms such as wage and price controls are significantly better than little or no control, as was the case with Giscard's monetarist policies. In his attempt to suppress the bureaucracy, Mitterand has already dismantled the centralized system of *prefets* which was begun by Napoleon I at the beginning of the 19th century. The federally-appointed *prefets*, one for each of the 96 *departments* in France, have been replaced by locally-elected officials.

Mitterand's ideology of public support and subsidy also emerges in his foreign policy. He supports reforms in the World Bank and International Money Fund in order to make loans more accessible to developing nations. He advocates subsidies and price controls for products such as coffee and cocoa that represent large portions of a developing nation's economy. In general, Mitterand believes that developing nations should be aided by public funds as opposed to private aid, which he sees as being associated with multinational corporations. These policies in regard to the North-South balance of power differs greatly from those of the United States under Reagan. In fact, Mitterand has chosen to denounce the military regime of El Salvador, and recognize the political guerrilla movement as a legitimate force.

continued on page 25

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LETTERS

WALK THIS WAY

Dear Staff:

Rumored to have been open to the public for generations, the Younger Lagoon Beach, may be closed to "sunners" and surfers by the University of California and the California Coastal Commission [see article Oct. 29].

If you are interested in still having access to this beach, consider calling: Linda Lockman, Coastal Commission, 426-7390; Dick Pierce, UCSC, 429-2883 or -2444; Gary Patton, county supervisor, 425-2201.

An important concern for the Younger Lagoon area is the destruction that is progressing on the fragile dune lands. Although the people visiting the area have been extremely respectful of the beachland area by keeping Indian-like to a single-path trail, by carrying out their trash/garbage, and by policing the beach when unbalanced human behavior occurs, they have been less gentle with the dunes.

Thusly, much of the fragile vegetation has been destroyed. In such a beautiful margin of vegetation along the seashore, the plants may not be able to grow back over the area, and so, we will be without that beauty there. Also, walking through the dunes and killing the plants not only destroys homes for the tenants there (birds, insects, reptiles, mammals, etc.), but in addition probably scares them away from the area.

Here is a suggestion for modifying the UCSC proposal. Access to the beach can be only via the trail around the bluff from east to west ending with a wooden walkway down the western side of the bluff over the existing eroded trail. *A wooden walkway could be built* (such as the people have done extensively in the Miami, Florida, beach areas to preserve the fragile dune habitats) *from the bluff-top to the demarcation or boundary of the tide.* At this point, the plants do not grow. The dunes area and lagoon area could be fenced and/or signed off. Surely, the cost for this walkway (even accounting for repair due to regular maintenance and storm tides) and for the fencing and/or signs will be less than the taxes needed to constantly patrol/police the vicinity. At the least, a trial of this method of restoring and preserving the area could be undertaken for five years (the amount of time that the university of California has been studying the area). Let's give the walkway to the tidal wash area a go and monitor the area during the trial.

—C. Olson

INCOHERENT

Dear Staff:

A comic strip is justified in being vulgar if the vulgarity is instructive or funny; it is justified in not making sense if it illustrates nonsense.

Besides being unnecessarily crude and incoherent, the author of "Assholes Diner" can't draw and can't spell. You should excise the strip from your paper.

John Welsh

BORING

Dear Staff:

It is my hope that *City on a Hill* will work toward a position of greater political diversity. The days of the '60s and early '70s are gone when all students thought one thought and shared one emotion— righteous indignation. That political concept is boring and antiquated and not conducive to a society both tolerant and responsible.

Katy Sears-Williams

DUBIOUS DECIMAL

Dear Staff:

It was shocking to read in your last issue that "statistics estimate that one in three women who live on the west coast will be raped at some time in her life."

The rate of reported rapes in 1976 was: Nevada; 47.2 per 100,000 or .0472 per 100; Alaska, 46.9; California, 44.7; Oregon, 35.6; Washington, 34.3.

The worst areas in the nation are not west coast: Lawton, Oklahoma, 71.9; Albequerque NM, 65.7; Tallahassee, Fla., 64.9; Las Vegas, Nevada, 60.1.

A California woman incurs a probability of rape of about four and a half out of ten thousand, or not quite one out of 2000 in any given year.

A sixteen year old California woman who may reasonably expect to live sixty more years will be subject to odds of .0472 x 60 or 2.682 out of one hundred.

This is bad enough—in fact it is intolerable and we must do something about it—but it is not the horrendous situation you report. Can a decimal point have gotten misplaced somehow in your figures?

Statistics student

LAB LUBBER

Dear Staff:

I was very pleased when Ellen Levy told me last month that she wanted to use the proposed restriction of Younger Lagoon to begin an environmental section in the *City on a Hill.* She expressed appreciation of the opportunities afforded by the protected beach and lagoon for student research projects, and how difficult such projects would be with concurrent use by beach-goers. I told her that some of us at the marine lab initially believed beach-goers would not interfere with student research and educational use. And indeed, most of the beach-goers have shown great sensitivity to the area. However, there are always those few without respect for other people or for the environment. Moreover, the simple problem of overcrowding soon became obvious.

It is now all too clear, even to utopians like me, that something will have to be done. There seem to be only two alternatives: use by beach-goers essentially as an extension of Natural Bridges State Beach with police patrols and regular trash service, *or* use for instruction and research as part of the University's appropriate activity.

When Ellen talked with me she fully supported use by students, and she said we were stupid not to have closed the beach to beach-goers from the beginning. I reluctantly agreed. When we walked around the lagoon that evening, she said that a photo of the footprints covering virtually all level areas around the lagoon would amply illustrate the need to restrict the area. With such a perception of the problem only a few weeks ago, how did she come to write the "No nudes is bad news" article that appeared in the 29 October issue of *City on a Hill* without even mentioning use of the area by students?

John Pearse
Coordinator, Marine Sciences Academic Program, and Professor of Biology

PLEASING PRINT

Dear Staff:

I liked the last (October 22) issue. Important and timely articles appeared in every section. You had some trouble with the print job but your basic graphic structure is at least as solid as it's ever been; and in both graphic quality and the stories you print, excellence has become standard in *City on a Hill.* If anyone ever feels in doubt of this s/he should check out the other University weeklies, but *I've* seen enough to know.

Especially pleasing: the coverage of the Merrill Library situation, the ever-watchful election material Rita Zeidner's *tours de force* in the Women's Section, and a well-rounded Arts section.

Love you always,
Kerry Anna Cobra

TAKE BACK THE NUTRIENTS

Dear Staff:

Much talk is being spewed forth regarding the loss of agricultural farmland. Erosion and nutrient loss gradually take their hold as more and more petrochemicals are added to the witches' brew.

The City of Santa Cruz has an option now to do its part to reclaim the vital nutrients that are being thrown away each year. By recycling, the nutrients are able to fix themselves without need of toxic fertilizers, they improve the soil quality and build healthy microclimates.

The Nutrient Energy Resource Committee is currently trying to get the City to look at this problem and to do a study determining the "feasability." As of now the city seems to be ignoring the whole thing, although the county, numerous university professors, elected representatives (both state and federal), the Smithsonian Institute, federal EPA authorities, environmental groups, have all expressed interest in our project. Governor Brown's office of Appropriate Technology is also urging cities to join the ranks of other California cities such as Humboldt, Arcata, Hercules, San Diego, as well as our neighbor Watsonville (this last is now doing a fertilizer study).

Your readers might like to help out and if so, they should write their Water Department or the City (or County) Council.

David Wright

FOR THE BIRDS

Dear Staff:

Ellen Levy's article on UCSC's marine lab beach was a depressing reminder of how many people will support environmental causes only as long as the cost is borne by others. The marine lab property was acquired and developed for the purpose of scientific research, and care was taken in its design to minimize the impact of the lab on the fragile Younger Lagoon environment. The beach is not a public beach. If its use by "nature lovers" detracts from its value as a sanctuary for birds in a shrinking coastal habitat, then the university has the responsibility to protect the area it has made accessible.

I urge students to consider the depth of their commitment to preserving the earth for all creatures, and to support the university's conservation of Younger Lagoon.

Thank you,
Sharon Dougherty

MISSING LINK

Dear Staff:

I was dismayed to see that last week's *Press* had cut out the most important paragraph of my letter—indeed, the reason I wrote it—but printed a concluding sentence which made a lot less sense without the missing paragraph.

More offensive than the dubious political lines Dr. Domhoff draws between Us and Them is the arrogant attitude he urges students to adopt toward townspeople. Dr. Domhoff says they owe us something in return for "economic enrichment"—as if we spent money in town to do the locals a favor, and not just to buy the things *we* want. He only allows for "a few of them who appreciate the intellectual and cultural enrichment" and tells us not to take their arguments against voting "one bit seriously." Thus Professor Domhoff typifies the university attitude that many townspeople resent most: the presumption of superiority. Egalitarians shouldn't think they're better.

Arthur O'Sullivan

Letters to the staff must be typed, double-spaced, signed, and no more than one page typewritten. All incoherent scrawls, unsigned missives, and other undecipherable notes will not be published. Letters longer than a page will be cut for publication; and all letters may be edited for clarity. Deadline is 5 pm Tuesday.

We were really tied in knots anticipating the election last week and some credit slipped off of the spots where credit was due. So here, belatedly, are the missing pieces. Photo credits: page 4 by Joan Lockhart, page 6 by Jesse Hyde, page 9 by Stuart Leavenworth, and page 38 by Paul Schraub. Story credits: page 13 by Ellen Levy, music review on page 39 by Eric Mendelson, and film review on the same page by Robert Barash.

KALEIDOSCOPE

Interested in a Dutch film about growing up, disillusionment, love, friendship, and the generation gap, Holland style? Then you'll want to see **Spetters**. The movie centers around three young men and a woman—Reen and Hans, both dirtbike racers, Yves, their mechanic, and Fientje, a young woman who seduces each of them in turn in the hopes of tying up with the one who will make it rich. But don't be fooled—such thematic concerns as the mercenary motive in male-female relations take second place to the true meat of the movie: breakneck racing sequences, the astounding colors and forms of Rotterdam, and explicit scenes of adolescent sex. What does come through strongly in *Spetters,* though, is the rowdy friendship of the three young men, unerringly captured by director Paul Verhoven. It often reminds the viewer or his or her own close friends, the growing together and eventual parting of ways. As such, it is a warm and compelling vision. *Spetters* in Dutch means "Hot-Shots." If you ever were a spetter or still are, this movie is for you. And if you never were a spetter, and still aren't, it's a good place to start. ✓

Spetters, directed by Paul Verhoven. Starts Friday at the Nickelodeon.

VILLAGE PEOPLE: Live African song and dance, as performed by the **Village Music and Dance Ensemble,** will beat its way into the Louden Nelson Community Center, Thursday thru Sunday, November 5-8. Fifteen performers, under the direction of Marian Oliker and Michael Pluznick, will sing and dance through four shows starting at 8 pm. Tickets are $4 in advance, $4.50 at the door, and available at Louden Nelson Center. For more info call 429-3504.

COHEN PRINTS: "Three Decades of Printmaking," a thirty work exhibition by printmaker **Misch Cohen,** will open Thursday, November 5 at the Eloise Pickard Smith Gallery, Cowell College. Misch Cohen is considered one of the country's top printmakers as well as an important innovator in his field. The exhibit will include early works of wood engravings, lift-ground etching, lithography, and more recent works combining collage elements with handmade paper to produce vibrant images full of color and light. Cohen, a former faculty member of the Chicago Institute of Technology, and a recipient of two Guggenheim fellowships, is currently a faculty member of California State University at Hayward. A reception will be held Friday, November 6, from 4 to 6 pm; the exhibit will remain on view through Dec. 6. Gallery hours are 11 to 5, daily except Monday.

LAST BUT NOT LEAST: For an afternoon of dorm-rock at its most elemental, file out to the Stevenson upper-quad for high quality garage music at its most unabashed. **The Slugs, Joey Fanbelt and the Remenants,** and **Big Duke and his Blues Machine** will spotlight the concert, Sunday at 1 pm.

BIRTH OF THE BLUESTEINS: American folk music and its old world predecessors will be combined with the original folk music of Woody Guthrie and Malvina Reynolds this Friday, November 6 when the **Bluestein Family** plays the Kresge Town Hall. Led by Gene Bluestein, who wrote the 1972 anthology *The Voice of Folk,* the Bluestein's repertoire of instruments include banjo, fiddle, harp, steel drum, penny whistle and more. The show starts at 8:30.

GO FOR BAROQUE: "Music of the Serene Republic" is the title of a show by the **Antiquarian Funks,** a local baroque group. The Funks will be performing works by the early baroque Venetian masters Gabrieli, Riccio, Priuli and others. Backing up the Funks wil be the Cantavita Singers. The any will be playing the First Methodist Church on 250 California Street, November 6, and the Porter College dining hall the following evening. Both shows are free (with donations accepted) and both shows start at 8 pm.

KRONOS AT CABRILLO: A special recital b the Kronos Quartet, the second concert in the Santa Cruz County Symphony season, is November 7, at 8 pm, and November 8 at 3 pm at the Cabrillo College Theatre. The Kronos String Quartet is regarded by many as one of American's finest contemporary quartets. Based in San Francisco, they have performed extensively in settings ranging from NBC's "Today Show" to Carnegie Hall. The November 7 & 8 programs will consist of pieces by Sculthorpe, Proto, Berg, Ligeti, and Ravel. Ticket prices are $8 general, and $6 students and seniors.

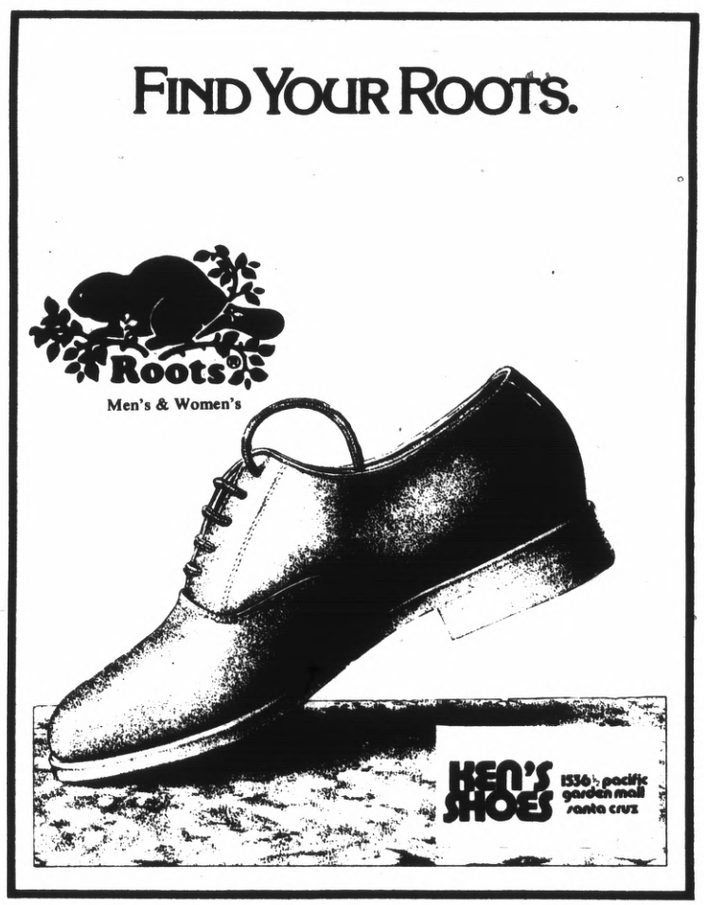
MUSICAL GRAB BAG: **Dore Collier,** a longtime resident of Santa Cruz, has just returned from the Carribean and will be performing at the Kuumbwa this Saturday with a cross-section of styles and musicians, including personnel from **Mighty High,** the **Cool Jerks,** and the **Joe Richards Group.** Collier's material ranges from R&B, rock, and reggae to country. Admission is $3.50, and the showtime is 8 pm.

A PIECE OF THE ROCK: Escape to Al Capone's favorite winter resort, **Alcatraz Island.** This Saturday the PE Dept is executing a break-out to the home of the famous "Bird-man." We can't promise you Burt, but $7.50 will get you a two hour tour of the Rock with time off for good behavior at Fisherman's Wharf. Sign up in advance at the East Field House. Incarceration will begin at the East Field house parking lot at 9 am and end approximately at 7 pm.

HORNING IN: UCSC jazz instructor Randy Masters and his well-traveled horn will be leading the Randy Masters Band in an evening of multi-national melodies and rhythms this Friday night at the Cabrillo College Theater. Masters, a former member of the West African group Hedolez Soundz and co-leader of jazz band Solar Plexus, is a seasoned musician who rides the harmonic waves of the "third stream," and wants to make music that is both danceable and listenable. The concert starts at 8 pm, and tickets are $3 for all students, $5 for the general public, and free for Cabrillo student card holders.

ANIMATED EVENT: The Sash Mill hosts the return of the **16th International Tournee of Animation** this Tuesday and Wednesday, November 10 and 11. In the past the festivals have ranged in quality, sometimes padded with inferior Balkan and Canadian work that lacks drama or imagination. The 16th Tournee is an absolute winner, featuring fine cartoons from the US, England, France, and of course, Canada and

Yugoslavia. Starting with a tribute to the late animator genius, Tex Avery (who is represented here by *Little Rural Riding Hood,* 1949) the festival's high points include *Ubu,* Geoff (*Yellow Submarine*) Dunbar's brilliant and scatological treatment of Alfred Jarry's *Ubu Roi, What's On Top Of A Sunbeam?,* a slick, flashily colored '30s pastiche, and *Le Chandial* a warm and strikingly funny Canadian memoir. The show begins at 7 pm. Call 427-1711.



3000 yogurts??

at

Community Foods?

Well, not **quite** that many. Actually, we have one of the best selections of high quality yogurts in town. Our dairy case is chock full of eight brands of yogurt. If you look behind the glass doors, you'll find quarts, pints and 8 oz. containers of plain, flavored, fruit at the bottom, cream at the top, low-fat and even goat milk yogurt.

But yogurt is only one reason for shopping at **Community Foods**. We also carry sixteen varieties of beans, six kinds of nuts, twelve types of grains, nine different flours, fifteen varieties of pasta, six kinds of oils in bulk (BYOB*), and 19 kinds of dried fruits and dates, all in bulk, so you can buy as much or as little as you desire. Plus over 30 cheese varieties and an excellent selection of organically-grown produce.

Nancy's Brown Cow plain yogurt	1.70 qt.
Alta Dena vanilla yogurt	1.71 qt.
California short grain brown rice	.43 lb.
whole wheat flour	.29 lb.
organic red leaf lettuce	.38 bu.
BYOB* peanut oil	1.17 pt.
organic almonds	2.16 lb.
raw mild cheddar	2.25 lb.

*BYOB—Bring Your Own Bottle

Community Foods

"the money you save could be your own"

2724 Soquel Av near 7th Av

462-0458

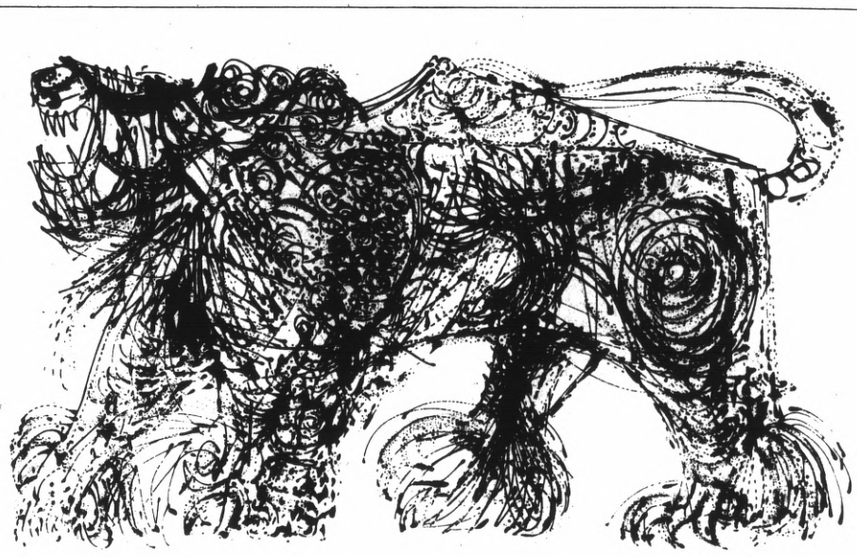
Mon.- Sat. 10:00 - 6:30

Sun. 11:30 - 5:00

prices effective thru 11/14

we accept food stamps

U.S. out of El Salvador



5 Thursday

☐movies

LION IN THE WINTER, with Katherine Hepburn & Peter O'Toole/8 and 10:15 pm, Stevenson Dining Hall/Stevenson students $1, others $1.50

☐concerts

Dance Concert: Exciting African music, song and dance performed live by "Village Music and Dance Ensemble"/8 pm, Louden Nelson Center/Advance tickets $4 at the Center and UCSC Box Office, $4.50 at the door/Through Sunday, November 8

☐lectures

Clark Thompson, Professor of Electrical Engineering and Computer Science, UC Berkeley: "VLSI Models and the Sorting Problem"/4 pm, Applied Sciences, Room 236/Free

☐meetings

Students for a Progressive City/7 pm, Merrill College, Room 134

GALA (Gay and Lesbian Alliance) meeting/We're some of your best friends/8 pm, The Idler (Kresge)

☐miscellaneous

CHANGE OF PROGRAM OF STUDY: Last day to DROP a course with a $3 fee/Office of the Registrar

Viewfinder

DEL MAR (425-0616)
Days of Heaven
Gallipoli
Halloween II
Fists Of Fury
The Chinese Connection
Only When I Laugh

NICKELODEON (425-7500)
Pixote
*Spetters**
Heart To Heart
Olivier's *Richard III*

SASH MILL (427-8841)
Nov. 5-6
The Maltese Falcon
All Through The Night
Nov. 7-8
The Devils
Death In Venice
Nov. 10-12
The 16th International Tournee Of Animation

UA CINEMA (426-8383)
*Prince Of The City**
True Confessions
*Raggedy Man**

RIO (423-2000)
The French Lieutenant's Woman

41st AVENUE (476-8841)
Arthur
Raiders of the Lost Ark
Looker
Melvin and Howard

*reviewed this issue

DELUXE

Lonnie Grey/Marxist Study Class/ The topic for this class is: "Labor-Minority Mobilizations to Smash Facism"/7 pm, Crown College, Room 203/Free

Cowell College Night: Scenes from the Theater Arts production of "Romeo and Juliet"/7:15 pm, Cowell Dining Hall/Free

"Death to the Klan"/A slide show on activities of the Klu Klux Klan and Racism in the United States/7:30 pm, Merrill Dining Hall/$1.00

6 Friday

☐movies

CREATURE FROM THE BLACK LAGOON, in 3-dimension with Richard Carlson & Julie Adams/8 and 10 pm, Classroom 2/$2

☐concerts

The Andy Narell Quartet, featuring Andy Narell on steel drums, will play a blend of jazz, Caribbean, classical and folk music from around the world/8 pm, Merrill Dining Hall/Merrill, free; others $1

Antiquarian Funks and the Cantavita Singers/Music of the serene republic; Early Baroque works by Venetian masters/8 pm, First United Methodist Church, 250 California St., S.C./No admission charge—donations appreciated

The Bluestein Family, American folk music old and new/8:30 pm, Kresge Town Hall/Free

☐lectures

Gallery talk by artist Misch Kohn, in conjunction with exhibit of his work, "Three Decades of Printmaking"/Followed by reception for artist/3-4 pm, Smith Gallery, Cowell College/Free

Marine Studies Seminar/ Dr. L. Fishelson, Dept. of Zoology, Tel Aviv University, Israel: "Paleo and Recent Ecology of Northern Red Sea Coral Reefs"/3:30 pm, Applied Sciences, Room 368/Free

☐miscellaneous

Fall quarter deadline for Community Service Project funding applications/Turn applications in to Anne at the Campus Activities Office (x4526) by 4 pm

Gay and Lesbian Alliance (GALA) invites you to the "Billie Jean King" social hour/Meet new friends! Share good times with old friends!/ Tennis, anyone?/8 pm, Cowell Coffee Shop

7 Saturday

☐movies

ONE FLEW OVER THE CUCKOO'S NEST, with Jack Nicholson/7:30 and 10 pm, Classroom 2/$1.50 (also Sunday

☐concerts

Antiquarian Funks and the Cantavita Singers/Music of the serene republic; Early Baroque works by Venetian masters/8 pm, Porter College Dining Hall/No admission charge—donations appreciated

The Kronos Quartet/Contemporary chamber music/Works by Sculthorpe, Proto, Berg, and Ravel/ 8 pm, Cabrillo College Theater/$8 general, $6 students/Seniors/ Presented by the Santa Cruz County Symphony/ALSO SUNDAY at 3 pm

CALE

8 Sun

Far left: **"Three Decades of Printmaking,"** *an exhibition by artist-printmaker Misch Kohn, opens Thursday, November 5, at the Eloise Pickard Smith Gallery, Cowell College. Near left:* **Randy Masters** *makes the scene with his trumpet at Cabrillo College, Friday, November 6, at 8 pm.*

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UNDAY at 3

☐sports

Intramural Sabre Tournament/10 am to 5 pm, East Field House

☐miscellaneous

Alcatraz/San Francisco Tour: An interesting and informative tour of the infamous prison "Al Capone's" winter resort/After the tour, spend the afternoon browsing around the wharf area/9 am to 7 pm/Sign up in advance at the P.E. Office, East Field House/$7.50

Dance to the music of the Randy Masters Band; jazz and latin/9 pm, Cowell Dining Hall/Free

8 Sunday

☐movies

Charlie Chaplin in MODERN TIMES, plus LOCUSTS/7 and 9:30 pm, Kresge Town Hall/$1.50

☐lectures

Dr. Aaron Singer, Deal of One Year Student Programs at Hebrew University of Jerusalem, will be on campus to speak with students interested in spending a year on the Education Abroad Program at that University/4-5 pm, International Services Office, Central Services, Room 205

☐sports

Cross-Country Bicycle Race/10 am to 12 noon at lower meadow area, below Oakes College/$2.75 entry fee for cyclists/Free to nonparticipants/(Also Nov. 15, 22, and Dec. 6)/For further info call x2045

☐miscellaneous

University Christian Fellowship Supper and Fellowship beginning at 6 pm at the URC, between Porter and Kresge Colleges/ Paul Pfotenhauer, guest speaker

9 Monday

☐movies

FIGHTING FOR OUR LIVES/ 7 pm, Oakes College, Room 105/ Free/(Part of "Studies in Inequality and Oppression" series)

☐meetings

InterVarsity Christian Fellowship weekly large group meetings focusing on prayer worship, Bible study, and fellowship/7 pm, Health Center Library

☐sports

Women's Volleyball vs. Monterey Peninsula College/4:30 pm, West Gym/Free

☐miscellaneous

Crown-Merrill Social and Natural Science Table with Joel Primack, Physics: "Grav[illegible]os and the Origin of Galax[illegible]/5:30 pm, Crown Dining Hall A/Free

Seminar/Bible Study with deaconess Paula Frederickson and reverend Kurt Jernstrom/7 pm, Room 201, Parrington House, Cowell College

10 Tuesday

☐movies

THE INCREDIBLE SHRINKING MAN, directed by Jack Arnold and MONOLITH MONSTERS, directed by John Sherwood/ 7:30 pm, Classroom 2/$2

☐lectures

Convocation on the Threat of Nuclear War/Speakers: Joel Primack, UCSC Physics Board: "The Nuclear Arms Race and How to Stop It" and Alan Nelson, Psychologist: "Psychology for Peace and Survival"/ Plus the film "Eight Minutes to Midnight"/7:30 pm, Crown Dining Hall/Free/For further information call 427-2581/Childcare provided with 3-day advance reservation: Call 425-1194

Thomas F. Pettigrew, Professor of Psychology and Sociology: "Social Science and Public Policy: An Uneasy Alliance"/8 pm, Oakes College, Room 105/Free/(Part of the Inaugural Lecture Series)

☐miscelaneous

Meditation: Awaken body, mind, and spirit in a guided meditation group, led by Darrell Yeaney/7:30 am, Health Center Lounge

Weekly Bible study with pasters Keith Beebe, First Presbyterian Church and David Jones, Calvary Episcopal Church/1:30 pm, Porter Fireside Lounge

General Biology Seminar/ Donald Potts, UCSC professor of biology: "Legends from Coral Reefs: Ecological and Evolutionary Stability"/4 pm, Thimann Lecture Hall 1/Free

11 Wednesday

☐movies

THE PHANTOM OF LIBERTY, directed by Luis Bunuel/7:30 pm, Thimann Lecture Hall 3/$2

☐concerts

An evening with David Tenenbaum, one of the most expressive classical guitarist today/A top prize winner in the International Guitar '78 Competition/8 pm, Merrill Dining Hall/Merrill, free; others $1

☐lectures

Marijke Snyders, Sociology graduate student, will be speaking on re-entry women in Holland and the U.S.; titled "Bread and Tulips"/ 12 noon, Women's Re-Entry Center, Classroom I, Room 101/Everyone welcome/(Part of the Women's Re-Entry Brown Bag Lunch Series)

Astronomy and Astrophysics Colloquia/Marc Davis, UC Berkeley: "Cosmological Implications of a Large Scale Redshift Survey"/3:45 pm, Natural Sciences II, Room 221/ Free

Convocation on the Threat of Nuclear War/Speakers: Lawrence Krauss, MIT Physics Dept.: "The Domestic Threat and the Movement Against Nuclear War" and Diane Thomas-Glass, UC Weapons Lab Conversion Project: "International Disarmament"/Plus the film "Eight Minutes to Midnight"/7:30 pm, Oakes College, Room 105/Free/For further information call 427-2581/ Childcare provided with 3-day advance reservation: Call 425-1194

☐meetings

People who are interested in creative writing, photography, and/or art are invited to attend an organizational meeting for "Chinquapin," the campus literary magazine/4 pm, Charles Merrill Lounge

Weekly meetings among Orthodox Christians and intersted students regarding the Orthodox Christian faith/7 pm, Cowell Conference Room 132

12 Thursday

☐movies

SUSPICION, 1941 Alfred Hitchcock thriller with Cary Grant & Joan Fontain/8 and 10:15 pm, Stevenson Dining Hall/Stevenson students $1, others $1.50

☐theater

ROMEO AND JULIET, Shakespeare's timeless classic, is the fall production of the Theater Arts Board; directed by Audrey Stanley/ 7 pm, Performing Arts Theater/$5 general, $3 students/seniors/(Also Friday & Saturday at 7 pm and Sunday at 2:30 pm)

☐lectures

Fr. Anastassy will give two lectures on: 1) Orthodox understanding of man made in the image and likeness of God/ 2) "The Church is One," an article expressing unity of church from time of Christ/7 pm, Cowell Conference Room/Free

Mauricio Duarte, a university student in El Salvador will discuss the repression occurring in El Salvador and particularly towards the students and professors/A slide show will also be shown/7:30 pm, Oakes College, Room 105/Free

☐sports

Rugby Match/1-5 pm, East Field/Free

☐miscellaneous

Dream Group: Learn to remember and gain messages from your dreams/A very powerful way to open to the spirit within and without/Led by Cindy Donald/7:30 am, Back room of Health Center Infirmary/Free

World Studies Table: "Spain—the Political Economy/Discussion led by Karen Hossfeld, graduate student in Sociology/6 pm, Merrill Baobab Lounge/Free

Supper Seminar on Cults/Discussion on "Cult activity: avoiding deception" at 6 pm/Bring your supper to the University Religious Center, between Porter and Kresge Colleges

Michael West/Marxist Study Class/ The topic for this class is: "Picket Lines Mean Don't Cross"/7 pm, Crown College, Room 203/Free

Wine Tasting Workshop/This informative and tasty workshop will cover the increasingly popular Chardonnays/Six different wineries will be represented with Santa Cruz County being highlighted/It will also cover information regarding wine tasting in general/7 pm, Stevenson Fireside Lounge/$10/ Sign up in advance in the P.E. Office, East Field House

Cowell College Night: Resident Assistant/Resident Preceptor Talent Night/7:15 pm, Cowell Dining Hall/Free

CATALYST

1011 Pacific Avenue 423-1336

Warner Bros Recording Artists
Tazmanian Devils
Dirty Bop Party!
plus The Batteries
Fri., November 6
$3.50 Adv./$4.50 Door

Sat., November 7
$7.50 Adv./$8.50 Door
Greg Kihn Band
plus **Eddie and The Tide**

Reggae
Tony Tuff
Earl Scor[illegible]
CANCELLED
Thur., November 12
$3.50 Adv./$4.50 Door

Fri., November 13
$3.50 Adv./$4.50 Door
Daddy-O
plus Lady Bo

City featuring Gavin Christopher
plus Chain of Fools
Sat., November 14
$2.50 Adv./$3.50 Door

Thu., November 19
$4.50 Adv./$5.50 Door
Reggae
Leroy Cibbles
of the Heptones

Arista Recording Artist
Gil Scott-Heron & the Midnight Band
Fri., November 20
$6.50 Adv./$7.50 Door

Sat., November 21
$3.50 Adv./$4.50 Door
2 CBS Recording Artists
Billy Burnett
plus special guest
Tim Goodman

IRS Recording Artists
The Humans
plus special guests
Missing Persons
Fri., November 27
Special Advance Price $3.50
$5.50 Door

Sat., November 28
$2.50 Adv./$3.50 Door
Super Soul Spectacular
Cool Jerks plus Chain of Fools

COMING IN DECEMBER
The Ventures, Huey Lewis and Etta James

All shows start at 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymabaline Records, UCSC Box Office and all BASS & Ticketron outlets. Tickets charged by phone at (408) 297-7552

ANNOUNCEMENTS

TECHNICAL RESUME AND INTERVIEW TECHNIQUES WORKSHOP will be held from 12-2 on November 11. Call Linda at Career Planning and Placement, x2183, to sign up.

ARE YOU UNCERTAIN ABOUT YOUR FUTURE? Do you know what you desire from a career? Come play with SIGI. SIGI can help you clarify your goals. Weekdays at Career Planning & Placement, 123 Central Services from 9-12 & 1-5. Call Linda at x2183 to sign up!

RECRUITERS WILL BE ON CAMPUS AND ARE interested in talking with students. Burroughs Corporation(CIS) on Nov. 6/Coro Foundation (Public Affairs Leadership Training) on Nov. 9/Johns Hopkins University (School of Advanced International Studies) from 2-5 on Nov. 9/TRW Vldar (CIS) on Nov. 10 & Georgetown University Law Center from 10-12 on Nov. 12. Please call Diane Matus, x2183, Career Planning and Placement, for more information.

SIGN UP NOW!!
November 7 LSAT Pre-test
November 14, 15 LSAT Pre-test
November 21 Veterinary test
Call Linda at CPPC, x2183

ATTENTION FINANCIAL AID RECIPIENTS: As you know, the Regents have approved a fee increase of $75 per quarter, effective Winter Quarter 1982. Most financial aid recipients will receive award adjustments to cover the additional $150 expense. Generally, $150 will be applied directly to your Winter and Spring fees, so check amounts will not be significantly affected. In order to accomplish the massive task of revising each student's financial aid award, the Office of Financial Aid will be closed beginning November 2nd. We hope to reopen on November 19th. Each recipient must sign a revised Offer of Financial Aid and loan notes (if appropriate). Therefore, we are requiring all financial aid students to come to the Stevenson Fireside Lounge between the hours of 9 am and 3 pm on Nov. 17 and 18. Financial aid recipients who do not fulfill this requirement will not be allowed to register for Winter Quarter until all papers are signed (late fees will not be waived in these cases).

LEGAL STUDIES: Applications are now being accepted for the new double major in Legal Studies. Only students who have applied to the major in the Fall Quarter and who have taken one of the prerequisite courses will be admitted to the required junior seminar, Legal Studies 100, to be offered Winter Quarter 1982. Students interested in the program should call or stop by the Legal Studies office: 429-2056, 174 Kresge College.

WILLIAM P. MASSARO MEMORIAL FUND: A research fund for psychology majors completing senior theses has been established in memory of the late William P. Massaro, father of Professor Dominic Massaro. If you would like to apply for this award, please send a one-page proposal, endorsed by your faculty sponsor, and a budget to Peggy McCray, Psychology Board Assistant, 477 Kerr Hall by Friday, January 8, 1982. The Board's Committee on Undergraduate Affairs will review requests and make two $50 awards on January 15, 1982.

AMNESTY INTERNATIONAL'S URGENT ACTION NETWORK GROUP will be meeting on Sunday, November 8th at 7:30 pm and showing a 20 minute filmstrip at 1432 Merrill St., Santa Cruz. All interested are welcome. For information call 476-2536.

THE NEXT MEETING OF THE REG FEE ADVISORY COMMITTEE will be on November 12 in the Stevenson Conference Room. Meetings are open to the campus community. For further information contact the Student Services Office, Room 146, Central Services Building, x4446.

THERE WILL BE A FREE SHOWING of the film "The Last Epidemic" (medical consequences of nuclear war) followed by a peace planning session in Kresge Town Hall at 8 pm on Monday, November 9th.

SAVE YOURSELVES!! SEED, the campus antinuke group, will be showing *Broken Arrows*, a film on nuclear accidents, Thursday, November 5 at 8 pm in Kerr Hall 247. SEED members will meet at 7 pm. Students, you're in the game of survival from nuclear insanity—get informed—get active.

AT THE COLLEGE FIVE/PORTER TOWN HALL MEETING of October 26 the following three resolutions were passed: 1) We oppose the mascot "Sea Lions" and favor "Banana Slugs." (unanimous) 2) We oppose the recently instated grade option. We call upon the Academic Senate to rescind the option in one year's time. We urge the student body at UCSC to MAKE NO USE OF THIS OPTION. 3) The Student Council is directed by the students of Porter/College Five to establish an advisory task force to explore the issues of lounge use. Recommendations made by this group shall be subject to referendum by all residents at College Five Dorms and all non-resident Porter/College Five students. A fourth resolution, to strike the words "College Five" from the College Five constitution and replace them with the words "Porter College," failed to pass.

SPECIAL ANNOUNCEMENT — FEE INCREASES Effective winter quarter 1982, the Educational Fee is increased by $75 per quarter. The Educational Fee for undergraduates will be $175 per quarter and for graduate students $195. This will raise the totals of the required registration fees to $363 for undergraduates who are California residents and $383 for graduates who are California residents. For nonresidents, the fees will be $1323 for undergraduates and $1343 for graduate students. Students are expected to use their own resources to pay the required registration fees within the announced filing periods. Registration for continuing students is November 23-December 11; for new and readmitted students, January 4-8. Late fee is $50. Filing of course enrollment forms is January 11-15. Late fee is $50.

THE ANNUAL REDWOOD RUN will be taking place Sunday, November 8 at 9 am. The run is 6.2 miles over the scenic roads of our beautiful campus. The course is mostly dirt, some asphalt and 60% hills. The pre-registration fee is $3 and is now being taken at the P.E. Office at the East Field House. ($4 day of race). Registration the day of the race is from 7:30-8:30 am at the East Field House where the race will begin. Awards will be given. All proceeds will benefit the UCSC Sports Club Program. Call Mark at X2045 for further information.

ALL-CAL SKI TRIP TO VAIL, COLORADO: The famous All-Cal winter ski trip is drawing near. Registration is now being taken at the Recreation Trailer at the East Field House. Cost for the trip is $290 and includes round trip bus transportation, lift tickets and hotel accommodations. Space is limited and is on a first come-first served basis. Call x2806 or 2045 for more information.

BACKPACKING HAWAII: The Recreation Department is coordinating a backpacking adventure to Kauai over Christmas break. The group will hike and camp on the spectacular Napali Coast and through the Waemea Canyon of this "jewel of the sea." There are several openings—the sign up deadline is November 12th. Cost: $499 includes airfare from S.F. international to Lihue, Kauai and roundtrip ground transportation to and from the airport. For more information and/or a complete itinerary, contact Kristeh at x2806 or x2045.

THE ROLLER SKATE NIGHT scheduled for Friday, November 13 from 9 pm-midnight has been CANCELLED.

JAZZERCISE CLASS: A fun way to fitness. Both men and women welcome! Mondays and Wednesdays at 5:15 in Kresge Town Hall. $2 per class; your first class is free! Continuous class - register in class. For more information call Meg at 423-8085 or 427-0969.

THE HARRY S. TRUMAN SCHOLARSHIP AWARD provides a $5,000 annual scholarship for a maximum of four years to persons preparing for a career in public service. To be eligible, applicants must be full time students planning to be a junior and pursuing a bachelor's degree during the 1982-83 academic year.

Offer of Financial Aid and loan notes (if appropriate). Therefore, **we are requiring all financial aid students to come to the STEVENSON FIRESIDE LOUNGE between the hours of 9 am and 3 pm on November 17th and 18th.** Financial aid recipients who **do not fulfill this requirement will not** be allowed to register for Winter Quarter until all papers are signed (late fees **will not** be waived in these cases).

THE SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop on "Basic Bookkeeping and Recordkeeping" for small businesses and self employed persons on Wednesday, November 11 at 7 pm, at the credit union's office, 817 Pacific Avenue, in downtown Santa Cruz. For more information, call the credit union at 425-7708.

APPLICATIONS FOR PAID ENVIRONMENTAL INTERNSHIPS IN SPRING-SUMMER 1982 NOW AVAILABLE! Opportunities for paid summer internships with corporations, government agencies and community organizations are now available through the Environmental Intern Program/California (EIP/CA). Qualified students who seek professional level work experience with environmentally related projects are encouraged to apply to EIP/CA. The deadline is December 7, 1981. 1982 application forms are available now through the campus career planning and placement office.

THE SANTA CRUZ ENERGY COALITION is sponsoring a training seminar for organizations and individuals wishing to take part in the November 1982 Can and Bottle Initiative. Celia Dubois, the Regional Coordinator for Californians Against Waste will be presenting information about the campaign and distributing petition packets. The seminar will be held November 12th at 1:00 pm in the Planning Department Conference Room on the 4th floor of the county Governmental Center. For more information, call 336-2364 or 462-4750.

THE COMMITTEE FOR SOLIDARITY WITH EL SALVADOR wishes to announce the showing of the film "State of Siege" at Harbor High School, Sunday, November 8th at 7:30 pm. "State of Siege" is a dramatization of the political kidnapping of the US AID agent Dan Mitrione by the Tupamaros in Uraguay. The film depicts the methods used by the Tupamaros when interrogating political prisoners, and in so doing sheds light on the practices of US agents working in foreign countries. Harbor High School is located at 300 La Fonda Ave. in Santa Cruz. The film will be shown in Room H-1.

INDIAN USES OF NATIVE PLANTS: Dr. Maurice Tripp will give a lecture on *Indian Uses of Native Plants* at the bimonthly meeting of the Santa Cruz Chapter of the California Native Plant Society at Santa Cruz City Museum, 1305 East Cliff Drive at 7:30 pm on Monday, November 9.

DEAFNESS: WHAT IT IS AND WHAT IT IS NOT is the topic at the Unitarian-Universalist Fellowship, 6401 Freedom Blvd., Aptos, on Sunday at 11 am. June Borges, teacher for the deaf in the Pajaro Valley School District, will give the presentation and demonstrate, with the help of a deaf child. The public is welcome; free child care provided.

THE SANTA CRUZ COUNTRY ARTS COMMISSION has reopened the county flag design competition. Detailed requirements are outline in the "Request for Proposal" which can be obtained through the Santa Cruz County Purchasing Department, 425-2572. Deadline for submitting proposals to purchasing, 1082 Emeline Ave., S.C., CA 95060 is November 25, 1981, at 5 pm.

THE RENTAL INFORMATION AND MEDIATION SERVICE (RIMS) a local rental housing service, is currently seeking volunteers to work in the RIMS' office to perform client intake. If you have an interest in the housing problems in Santa Cruz County and have the time to donate 6-9 hours per week stop by the RIMS office at 301 Center Street, in the Louden Nelson Community Center Room #7 or call 425-1001 or 688-2003. In addition to helping the community you will learn valuable skills that can be applied to future job opportunities and every day life.

The *Jobs With Peace Committee* will hold its next meeting, Wed, November 11th, 7pm, at the YWCA, 303 Walnut Ave, Santa Cruz. The Jobs with Peace Committee is planning a county wide initiative for the November 1982 ballot that will "demand that the Federal government cease its inflationary policy of steadily increasing the military budget, and that it redirect our tax money to improving our domestic economy through support for the jobs and services we so desperately need thereby creating jobs with peace." For more information call Gary 423-1352.

THE RESOURCE CENTER FOR NON-VIOLENCE will hold a public forum on the subject of "The Reagan Nuclear Strategy." The forum will be held at the Resource Center, 515 Broadway (near Ocean) on Wednesday, November 11, from noon to 1 pm. Admission is free.

"PEACEFUL RESISTANCE: A FORUM" will be held on Saturday, November 7 at the Veteran's Memorial Hall on 842 Front Street. Doors will be open at 2:45, and the admission is free. Sponsored by AC/DC (the Action Committee for Diablo Canyon). Speakers will include Earle Reynolds, Betsy Fairbanks and Peter Klotz. Also scheduled is a blockade update and a question and answer period.

"DELTA PRIME"—an original folk-opera—scheduled for an April 3 & 4 production under the direction of Mary Kathleen Foley of the Theatre Arts Board and musical direction of Professor Sherwood Dudley of the Music Board, is seeking production staff applicants. Positions include: production manager; stage manager; set designer; lighting designer; costume designer; and public relations manager. Production involvement will be offered as a student-directed seminar conducted by Atesh Sonneborn under the aegis of the Music Board during winter quarter and includes availability for final rehearsals during winter break. Address resumes/inquiries to Dennis Clontz, Box 128, Porter College. Deadline: November 14, 1981.

City on a Hill toasts the new majority on the city council.

OPINION

Wells Fargo delivers

by Julia Silverman

A Wells Fargo Automatic Bank Teller is now located under the Bay Tree Bookstore. The Registrar supported the installation of the device to cut down on check cashing lines at Central Services. Financial Aid thought it would be a good idea; it would be convenient for financial aid students who "don't know how to manage their money." The Office of Student Services thought it would be a great benefit to the student body in general.

The student body, however, had no comment to make, even after the plan was announced as an "item of interest" in *City on a Hill* in the spring of 1981. With no response from the students, the administration went ahead and solicited interested banks. As a result, Wells Fargo now has a five-year lease for the space under the bookstore.

Aside from a spray-painted protest, its presence has gone uncommented on—a reminder of UC investments in the apartheid state of South Africa. There is little to mark that this small bank teller is an outpost of a corporation with large investments in South Africa, though at one time, there would have been far more than occasional bits of graffiti to remind students that Wells Fargo, and the UC Regents, invest millions in the repressive state. It is important for students to realize that in allowing Wells Fargo on our campus we are undermining all precedents set by UCSC students in the past struggles against UC financial ties to South Africa.

The issue of UC's South African investments has often galvanized student protests in the past; at UCSC, for example, 401 students were arrested in May of 1977 during a large sit-in demonstration at Central Services. These students were acting in concert with others on all UC campuses to protest the Regents' investments in banks and corporations that do business in South Africa.

"No, we don't ask for information about the investment practices of any businesses we transact with," said UCSC administrator Gene Bollt, when asked if he had checked into Wells Fargo's banking policies before offering them a contract. He suggested that, if the Regents do not care, why should UCSC?

The Regents, accustomed to student protests, have continued to deal with major banks and to purchase stock in corporations that have no guidelines for responsible investing. The Regents' basic investment policy, which the administration of UCSC is obligated to support, is "to maximize real income consistent with prudent conservation of capital." And when the Regents speak of capital they are speaking of a budget of millions of dollars. They are clearly not interested in the effects of their investments, and they are not willing to consider alternatives.

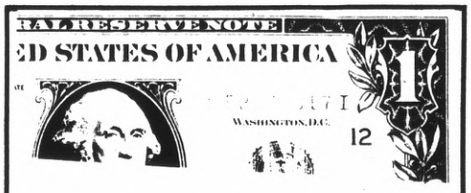
UC investments in South Africa are substantial—millions are invested directly into the country, and large corporations like IBM, Ford, and Chrysler, in which the University holds stock, make large investments that help strengthen the apartheid government.

Even though the Regents have ignored student objections to their investment practices, it is essential for us to continue to oppose their actions. If the students do not object, who will? We are a potentially powerful body and we should have some say in the way the University handles its monies. However, the presence of Wells Fargo Bank on campus implies that we students condone its banking policies and support the Regents' business transactions with the bank.

The Regents have never changed their investment policies, despite pleas from students, legislators, and the university community, nor has South Africa done away with apartheid. In fact, the University today controls greater sums of money than ever before, and is still investing with the same corporations that prop up the government.

This is why it is imperative for students to become aware of the connection between Wells Fargo Bank and University investments. Don't give up the fight. We can't burn the bank, but we can keep it off campus.

If you are interested in this issue, contact Fred, Julia, or Terry at the UC Student Lobby Annex, Campus Activities, behind the Whole Earth Restaurant. ✓



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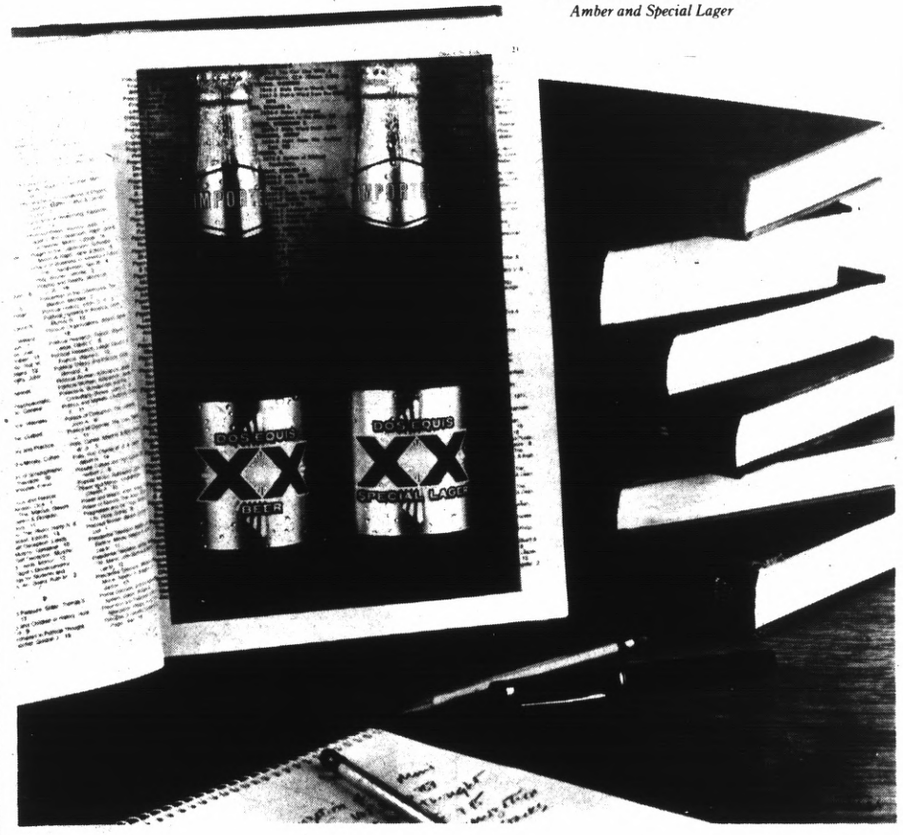

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"The most dangerous man in the world"

Khadafy's popularity vexes Washington

by A.M. Babu

With the ever-increasing possibility that the United States and some of its Western allies might undertake military action in Libya to overthrow the regime of Colonel Moammar Khadafy, it is crucial for Americans to take stock of possible consequences.

For the simple truth is that Khadafy is not perceived in the Middle East and Africa as he is portrayed in the United States. Massive propaganda efforts to discredit him could well backfire in a region already beset by political, economic, and social turmoil.

In addition, to ignore the view of Khadafy from Khadafy's own hemisphere is to ignore some of the more painful lessons in the history of US foreign policy over the past three decades. The habit of American presidents to pinpoint special villains in the Third World has had the regularity of a law of nature.

The obvious conclusion is that American policy makers are hopelessly out of touch...

Truman picked North Korea's Kim Il Sung as his arch-villain; Eisenhower chose Nasser of Egypt; Kennedy's nemesis was Fidel Castro; Johnson's was Ho Chi Minh; Nixon settled on Allende of Chile, and Carter on Khomeini. Now Ronald Reagan has his Khadafy.

All of these villains in one way or another indeed have challenged US policies in their regions. But none of them seriously posed a security threat to the United States. Nevertheless, they have been presented consistently to the American public as though their power was deeply dangerous to US survival and to world peace—and that their removal was essential for the good of human kind.

The great paradox, however, is that invariably these villains also happened to be extremely popular in their own countries, and in their respective regions as well.

Conversely, those political figures who are favored by the United States more often than not tend to be unpopular among their own people. Anwar Sadat is the latest case in point, as the muted Egyptian response to his assassination clearly indicated.

The obvious conclusion to be drawn from this paradox is that US policymakers either are hopelessly out of touch with reality or their policies are in fundamental contradiction with the aspirations of Third World people.

In recent months particularly, Moammar Khadafy has been characterized by the US government and the American press as the most dangerous man on earth, the primary cause of all its evils: hijacking, kidnapping, revolution. Any tyrant in Africa or the Middle East today who wants to remain in power despite the popular will need only invoke the threat of Khadafy to qualify for US military supplies. Much too often, these arms are used for suppressing their own people. Sudan has recently locked away more than 10,000 of its citizens. And the new leadership in Egypt is credited with rounding up over 3,000 government critics.

Though Khadafy's popularity among peoples of neighboring countries is questionable, there is no doubt that many see him as an example of an Arab leader who has been able to buck the power of the West. In 1970, it was his aggressive bargaining tactics that helped pave the road for the multiplying of oil prices three years later. Thus, his power derives not from his military, which in fact has a rather weak reputation in the region, but from his political and charismatic appeal.

To a large extent, the Muslim uprising in the Middle East and Africa is a repudiation of Western economic and cultural domination, a repudiation which also underlies Khadafy's political stance. He has not engineered it, but he does symbolize it, and this is the essence of his popularity.

Just before the Organization of African Unity (OAU) summit in Nairobi this past June, the United States mobilized all of its support among African heads of state to oppose Khadafy's election to the presidency of that organization next year. But to no avail: Khadafy will be the OAU president for 1982-83, after all, and host its summit in Tripoli.

At Nairobi, both France and the United States attempted to make a major issue of the invasion of Chad by Libya's army—again without success. In fact, the OAU acknowledged that Libya's army had helped reestablish peace in Chad after 20 years of a French-manipulated civil war which was terribly costly in lives and property.

French president Francois Mitterand's assertion October 23 at Cancun to the effect that Khadafy is about to overthrow President Goukouni Oueddei of Chad suggests a continuing Western strategy to embarrass and isolate Khadafy in preparation for his forcible ouster.

It is an open secret that the United States is readying its Rapid Deployment Force for potential use in such a move in conjunction with Egypt and Sudan. As early as July of this year the US press was discussing a CIA project to set up a "large-scale operation" for toppling Khadafy. The Sadat assassination and the shaky condition of Sudanese president Jaafar Numeiri have provided an ideal pretext for action.

...or their policies are in fundamental contradiction with the aspirations of the Third World.

But unlike the assassination of Sadat, any attempt on Khadafy's life would be bound to set off civil strife, not only in Libya but in Egypt, Sudan, and probably throughout most of the region. It is well to remember the consequences of Western aggression on Egypt in 1956, when the conservative Anthony Eden of England and socialist Guy Mollet of France attempted to oust Nasser over the Suez issue.

Instead, both Eden and Mollet were thrown out of power in their own countries, and Nasser emerged as the leading figure in the Middle East and Africa for more than a decade. ✓

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Women's Studies on the rise

by Bonnie Rose Novads

In an effort to strengthen Women's Studies networks and support a collective feminist consciousness at UCSC, the Women's Studies Collective called an organizational-discussion meeting on Thursday, October 29. The meeting was very successful and seemed to inspire the 40 students, faculty and staff who attended. Many positive suggestions for further action were made concerning Women's Studies (WS) and all who attended gained a clearer understanding of the goals of the collective as well as of the program in general.

The collective, which became an official student organization last year, is a branch of the Women's Studies Program, offering students, faculty and staff a creative base in a political and social environment. Its objective has been to implement WS ideas which come from classes, workshops, forums, etc. The collective is the only group of its kind on campus that is based on a specific discipline. Collective members have sponsored forums and workshops and publish a monthly WS Newsletter.

A major concern of the collective has been the most effective use of university resources. Its aim is to demonstrate that WS is not only an important and valid academic field of study—it is also a vital resource for all UCSC students.

The WS Program is now a well-structured and organized inter-disciplinary major, and is supported by several boards of study. However, Marge Frantz, lecturer in American Studies and Women's Studies, pointed out that the WS curriculum suffers from painful gaps in several important disciplines. The Psychology Board, UCSC's largest department, offers only one regular WS course, "Language and the Sexes," taught by Wendy Martyna. This class is not offered in 1981-82. Politics and History each also offer only one regular WS course, "Women and Politics," taught by Wendy Mink, and "Women in American History," taught by Barbara Epstein, respectively. The Economics Board offers no classes that are part of the Women's Studies major. With budget reductions, the prospect of developing more WS classes through the WS program seems bleak. WS curriculum, however, could be expanded within the better-funded boards, especially since students from all disciplines have voiced a need for additional WS classes. The 500 percent increase in enrollment in WS-1, "Introduction to Feminism," in the past two years is only one indication of students' growing interest in classes which express a feminist perspective; this quarter 202 students are enrolled in WS-1.

The WS Coordinating Committee consists of students, faculty and staff and meets monthly to discuss curriculum and program development and to strengthen communication within the major. An important concern for everyone involved in the major has been the tremendous load of responsibilities assigned to Committee Coordinator Bettina Aptheker. The consensus has been that one quarter-time position is inadequate for the growing needs of the program. Members of the collective have suggested that some of the coordinator's responsibilities be assigned to student representatives of the Coordinating Committee. Students could receive course credit for their work in the program and would have the opportunity to participate in the development of Women's Studies.

UCSC's Women's Studies program has no full-time or tenured faculty, which has put additional pressure on the part-time faculty. At the same time, faculty who are interested in the WS Program or who teach WS classes through other boards are under pressures from their own departments and colleges, and are not given academic recognition or support for their work in WS. This has hindered faculty interest in WS and has promoted burn-out for faculty members committed to the program. This dilemma works in a vicious cycle, damaging to both students and faculty. The lack of tenured faculty in WS diminishes academic respect for the major. Without academic respect, there is little professional or academic enthusiasm which could lead to tenured positions. Isolation results between WS students and faculty and the students and faculty of other disciplines.

welcome to the sociology department miss wills.
as your advisor, I'd like to know what area you're interested in....
I'd like to study women...
I've always said the field wasn't through... ha, ha!
But I was joking....

The first step that students can take to change this impasse is to show an interest in the work of women faculty on all boards, demonstrating that WS is not only the study of feminism, per se, but is also a base for women in all disciplines to realize that any work they do is important and valid. Women students need female role-models from all disciplines, and women faculty need to see and hear student response to their work.

This is where networking comes in.

Several suggestions have been made by the collective which could promote increased interaction between faculty and students. One suggestion has been for the collective to sponsor luncheons where women faculty could share their research with interested students. Corrinne Harris-Miller, director of the Women's Re-entry Program, told the collective that the Brown Bag Lunch Series sponsored by Women's Re-entry has been very successful in helping teachers meet and share their work with students.

Women student need female role-models and women faculty need to see and hear students respond to their work.

WS students are also encouraged to work independently with teachers who may normally have little exposure to feminist perspectives in study. "I believe that teachers can learn just as much as students from an independent study," claimed Frantz. WS sponsors an independent study in which a student receives credit for integrating feminist resources into a traditional course. The student must have the consent of the instructor and work closely with him or her throughout the course.

The collective has also recognized the importance of maintaining communication between WS and other women's services on campus, including Women's Re-entry and the Rape Prevention Education Program. A Women's Center has been suggested that could house the three women's programs under one roof, and could be a central location for women's studies, and academic, social, and informational services for women. The idea is still in its early planning stages.

The collective is currently organizing several projects and events, including:

—a speaker series on global feminism;

—a women's film series;

—a speaker series on radical movements of the '60s and the rise of the current women's movement; and

—a cluster of events celebrating International Women's Week, possibly in conjunction with the annual celebration at Cabrillo College.

The Women's Studies Collective provides a good opportunity for anyone interested in building a strong women's network that is scholarly, social, and supportive. The collective is open to everyone, and meets every Thursday at 5:30 pm, in its room above the Kresge Library. See you there! ✓

US garment workers

Protective regulations wearing thin

by Rita Zeidner

It's taking a while, but the Reagan Administration is learning that a woman's place is not in the home—especially if she is involved in industrial labor.

A powerful effort to put tens of thousads of women back into their not-so-proper place was blocked on October 8 by over 150 members of Congress and labor representatives who opposed Labor Secretary Raymond J. Donovan's May 5 proposal to revoke restrictions on industrial work in the home. The ban would have deregulated related industries, including gloves and mittens, women's apparel, buckles and buttons, knitted outerwear, handerchiefs, jewelry and embroidery—all industries which depend largely on women and children as workers. Though opponents of the deregulation have stated that any change in policy would "reopen the door to exploitation," the final decision permitted deregulation of homework in the knitted outerwear industry.

According to George Miller (D-CA), Chairperson of the House Subcommittee on Labor Standards, Donovan attempted to lift the ban on the seven industries without any real support or justification. The laws, enacted in the 1940s under the Fair Labor Standards Act, cover hours, wages, and working conditions, and were intended to protect all workers from the sweatshop conditions which prevailed throughout the garment industry prior to WW II. In a joint letter denouncing Donovan's proposal, five former Labor Secretaries said, the laws were a response to the "decades of sad experience" which led them to believe any change in the regulations would "turn America back into the Dark Ages of industrial homework."

Donovan also met opposition from several garment manufacturers, including Levi Strauss, who supported the laws as a "safeguard" against unscrupulous competitors.

According to Donovan, easing the ban on industrial homework could create many new jobs. In addition, he argued that workers subjected to a harsh working environment or other labor law violation would be more likely to inform federal officials if they were not under factory supervision. Opponents, however, pointed out that many exploited workers are illegal aliens, who are protected by the Fair Labor Standards Act, but "are not likely to be calling the Feds about anything."

According to Miller, wage and hour violations existed in 75 percent of the garment factories between 1979 and 1981.

continued next page

Garment workers continued

Violations of recordkeeping rules were found in 93 percent of the shops. Garment workers in Los Angeles were owed more than $650,00 in retroactive pay for non-payment of the minimum wage, and some employees were found to be earning as little as 90¢ an hour and working as long as 12 hours a day, six days a week. Merle Linda Wolin of the Los Angeles *Herald Examiner* worked undercover as an undocumented garment worker and reported extremely unhealthy working conditions, widespread insect and rodent infestation, and illness among workers.

While Donovan has taken some action against violation of labor standards, leading raids this year on sweatshops in New York, Los Angeles and Chicago, Miller has called these actions "cheap theatrical stunts," since no penalties have been placed upon the violating industries. Miller suggested that deregulation would only make it more difficult to locate the problem. Difficulties in identifying home-based industries would be further exacerbated by the substantial reduction in labor law enforcement which has already been proposed.

Miller and labor representatiaves are pleased that the deregulation of industrial homework has not been as extensive as originally planned. Nevertheless, homework has not been the only area towards which deregulatory efforts have been directed. Efforts to abolish the minimum wage (which also benefits mostly women and young adults in low-skilled jobs) have gained momentum in the past year. Conservatives, including Senate Labor and Human Resources Committee Chairperson Orrin Hatch (R-Utah), and members of the right-wing think-tank, the American Enterprise Institute, have voiced strong opposition to a minimum wage. They allege that the minimum wage sets artificially high wages, promoting both inflation and unemployment. Nevertheless, the current mimimum wage, according to some economists is already very low, hovering somewhere below half the average wage in manufacturing. At $3.35 an hour, it is worth a penny less than it was five years ago and almost a dime less than it was in 1968.

Deregulation, according to many labor leaders, would reopen the door to exploitation for tens of thousands of workers.

The enactment and effective enforcement of mimimum wage, as well as other protective labor measures for all workers, has been a forceful means of curbing industrial exploitation. When not rigidly enforced, industries too often have succumbed to the temptation of maximizing profits at the expense of workers. The Reagan Administration's broad-based support of deregulation redistributes income to the wealthy and weakens the position of all workers. But any loosening of regulatory measures will most gravely affect women and young adults who are concentrated in low-skilled unorganized industries. ✓

Women in Namibia

Living the revolution

by Gloria Jacobs

Reprinted from Southern Africa Magazine

Ellen Musialela was only eighteen years old when the South African police came looking for her. She had just returned from a clandestine trip to Botswana where she and a male colleague had raised money to buy transport equipment for SWAPO and worked briefly organizing Namibians living on that side of the border. When she arrived back at her parents' home in the Caprivi Strip, Musialela discovered she'd been branded a criminal by the government—"They were looking for me, dead or alive."

That night, without time to rest from her Botswana trip, Musialela began the journey that exiled her from her country, a journey that would lead her to SWAPO training schools in Africa.

"When I arrived home that day [in 1968] my parents said I should leave the country immediately." Musialela and her companion set off right away on foot, hiking to a new life.

"We walked the entire night without sleeping to get as close to the border as possible. Late the next day, we came to a river where women and children were fishing. We were so thirsty we decided we had to approach the river, but as we did so, a car with about fifteen police pulled up.

"There was one Black policeman and he said to us in our language, so the whites could not understand, 'We are looking for you. Run away. Cross the border and I will not tell the others that you are the ones we want.'

"Without taking any water, we got up and kept on following the river, trying to reach the Zambian border before the police realized who we were. We were only 100 yards from Zambia when we looked back and saw the police car coming at us, very fast. We were so tired, but we ran the last yards to the border station, where the guards tried to stop us from entering. 'We are freedom fighters,' we said. 'You must let us in.' "

Musialela and her partner entered Zambia with the South Africans only a few feet behind them. " 'Those are not freedom fighters. They are theives,' the South Africans told the Zambians, who refused to hand us over because they said they were forbidden to by international law. The South Africans then threatened to open fire on the border hut. They fought and argued for two hours and finally turned away in disgust. We went to Lusaka then and joined other comrades from SWAPO."

A Nation in Struggle

In the last few years, squeezed between SWAPO's growing military strength and mounting international pressure, the South Africans have become more desperate and vicious in their attempts to cow the people. Whole villages and their outlying fields have been burnt to the ground; South African troops freely cross into Angola where they bomb SWAPO refugee camps filled with civilians. And, says Musialela, the police have been digging holes in the ground to put their prisoners in because the jails are so completely filled.

"Recently whole schools of students have crossed the border just to get away from terror," says Musialela. When she joined SWAPO, students were not involved in quite the same numbers.

"A member of SWAPO came to our school to speak. He arose my consciousness." But, she admits, her consciousness was already on the rise, her eyes already open to the injustice of South Africa's illegal occupation of her country.

'I could see quite easily that white children had better schools than we did. They rode buses to school while we walked. They had books, more teachers." She needed 25¢ to buy a party card, so Musialela went to her parents, who tried to dissuade her from joining. "They feared I would expose myself to the enemy." Finally they gave in and let her have the money. Musialela later learned that both her parents were SWAPO members.

After the police drove her out of the country, SWAPO leaders offered to send her on to higher education. No, she said, she wanted to be trained for combat. Musialela spent the next six years in military and administrative training. In the late '70s she went to Angola as the assistant secretary for finance of the SWAPO Women's Commission, which had been formed in 1969.

"Originally there were only four women with positions of power in the party. But after the Portuguese coup, when we were able to go into Angola and meet with freedom fighters, we saw what women had done. Many women joined after that.

"In Namibia, women's problems are like those in South Africa. The men go to the urban areas to find work but because of the pass system, the women must stay in the villages. Sometimes they earn as little as three rand a month for working in the fields. But most can't even find work on the farms and must try to feed their families with the little they can grow.

"When you train a man, it's only one man. When you have trained a woman, you've trained a nation."

"We are trying now to teach women to fight. Some are base commanders. But also we want to show they must participate side by side with men on all levels. Kwame Nkrumah said, 'When you train a man, it's only one man. When you have trained a woman, you've trained a nation.'

"We have shown that without the participation of women, you do not truly have a revolution. It's very hard to find our combatants inside the country, because the women in the villages care for them. They give them food and shelter."

Musialela has been inside the country several times since she left. "I enjoyed myself when I was inside. I saw that my people were determined. We were never short of food, because people took care of us.

"But the situation inside the country is very bad now. There is martial law. The enemy is confined to bases because we control territory. They get frustrated and then go out to harass villages, burning and destroying their food. It is important for the world to double its efforts to help our struggle. Nothing will stop us." ✓

Editor's Note: Last year, Ellen Musialela toured the US to gain suppon for the liberation movement in Namibia, SWAPO (South West African People's Organization). Nevertheless, a year later, South Africa remains adamant in its refusal to relinquish its control over the area. Still, Musialela holds that the apartheid regime is fighting "a losing war—that it's not weapons which fight but the determination of the people"—a determination which she has demonstrated throughout her 17 years in SWAPO.

Subscriptions to Southern Africa Magazine are available for $10 a year. Send requests to 198 Broadway, New York, NY 10038.

Rickie's return

Taking back the streets

by Rita Zeidner

As a pop culture enthusiast, I've had to adjust to some heavy-duty changes in my heroes' and heroines' styles. Woody Allen has turned serious, Joni Mitchell has turned *avant garde* and Bob Dylan's turned to Jesus. So now as Rickie Lee Jones comes out of her two-year seclusion with a second album, *Pirates*, I feel hardened to the changes that my alter egos inevitably seem to undergo.

Older and wiser, Rickie Lee Jones has moved beyond the funk and be-bop which won her fame in her first album and into a more quiet and self-reflective mood. But if her mood has changed, her presentation has remained largely the same. She still sings and talks and whines in a rasp that hovers somewhere between her ex-lover Tom Waits and a second bottle of Jack Daniels.

As Our Lady of the All-night Diner moves out of her former scene, escaping the company of Weasel, Chuck E., Cecil and other friends she introduced in the first album, she hits the hostile streets of the infamous "west side," now the lonely girl who mingles with Bird (who gets "blown away by the cops"), with Eddie, who "sits on the stoop all day like there's something he's waiting for," with Cunt-finger Louie, who "looks like Frankie Vallie," and speaks "fluently blonde," and many others. She ascribes a world of male-identified girls and self-identified guys, anomic losers and drifters at home on the streets but lost in the world.

You might call *Pirates* a "mature" album. You won't however, call if a fun one. Unlike her first album, only one song, "Woody and Dutch on the Slow Train to Peking", maintains enough of a beat to allow foot-tapping. But no matter what kind of album you call it, I call it a good one. A thoughtful work with a story to tell, *Pirates* is well worth the two year's wait. For those of you who have been haning out at the Port Authority, the Block, the Combat Zone, or 14th and U in lieu of something new from your favorite female Skid Row singer, you can return home to your living rooms and Pioneer sound systems. Rickie's back, and though changed a bit, she's still the savvy lady she was two years ago when you met her down at Danny's All-Star Joint. ✓

—●—

The California Supreme Court has ruled that Government agencies can't be held liable for a sexual attack committed while an employee is on the job. The case concerned an 11 year old girl who was allegedly sexually molested in an Oakland school. (That should do wonders for rape and sexual harrassment policy in the state).

—●—

What bothers women most about abortion laws? According to the first national survey to poll only women on abortion, it's that they are made by men. According to the poll, a full 70 percent of the women said they were troubled by the fact that male politicians and judges decide the laws.

The poll, conducted by Yankelovich, Skelly and White for the November issue of *Life* magazine, also found that 59 percent oppose the proposed Human Life Amendment, which states that life begins at conception.

Legal abortion was favored by 92 percent of the women when pregnancy posed a risk to the woman's health; 88 percent approved of abortion for rape victims; 87 percent if the fetus has a genetic defect; and 86 percent if the pregnancy was the result of incest.

—●—

And lastly, we've gotten some reports from women working in Applied Sciences that on several occasions the bathrooms have been cluttered with pornographic pictures. If you know anything more about the incidents, you can get in touch with Rita down at *City on a Hill*.

And in happenings, there's not too much. This Saturday, the Family Service Association of Northern Santa Cruz County will be sponsoring a seminar, "Women, Money and Power," from 2-5 pm at Louden Nelson Community Center. Another seminar, "Surviving Change—Single Parents and Their Teens" will be held on Monday, November 16, at 7 pm at 1521½ Pacific Avenue. They will also be sponsoring a couples psychotherapy group on Tuesdays in November 7:15-8:45 pm. Call 423-9444 for information on any of the programs.

And lastly, Guess Who's Coming to Lunch....It's Gloria Steinem, feminist activist and editor of *Ms.* Magazine. She'll be at the Pogonip Polo Club on Tuesday, November 10, from noon to 1:30. There's a $10 admission fee, which includes lunch, wine, and a talk with Gloria (talk's not cheap, you know). Reservations should be have been made by November 3, but perhaps it's not too late. For more information, call 684-1366.

WOMEN'S CLIPS

"It is not a case of affirmative action where one group is given preference. This is, instead, invidious discrimination against men, and it totally bars men from the opportunity to serve on a government commission. Such a blanket exclusion is wrong, and we believe it to be unconstitutional and a dangerous precedent."

—Howard R. Goldberg

Mr. Goldberg received a hard knock when a Superior Court Judge in Santa Monica denied a preliminary injunction to stop the city from limiting positions on the Santa Monica Commission on the Status of Women to women only. The committee is planned to be little more than ad hoc committee, soliciting advice and counsel on the problems which women face, but having no legislation function. Nevertheless, Goldberg felt that his exclusion constituted "reverse discrimination." Our hearts bleed for poor Mr. Goldberg. Perhaps he'd like to apply for Women's Editor next quarter.

Well folks, I'm back after a brief respite. And I feel like Toni Morrison, bitching that "everything's out of order and nothing is in its place." But it's true—disorder is the order of the day. We've even been getting complaints that the Women's Section is not meeting the needs of men. Well, you know what I say to that. Perhaps you guys who have felt excluded should go apply for a job with the Santa Monica Commission on the Status of Women...but this week's real kicker is that the staff is telling me that my stuff shouldn't go in the Women's Section. You know, I really had to fight to get the Rickie Lee Jones review in Women's. That's what happens when you work with an enlightened staff. They think they know more than you do. Well, I guess I could suffer worse fates. At any rate, Here's clips.

—●—

Doctors in ten US cities are currently testing a surgery-free method of sterilization. The technique involves the placement of tiny silicone plugs in a woman's fallopian tubes. The plugs prevent eggs from being fertilized, or reaching the womb. Body tissue reportedly does not absorb the silicone in the plugs.

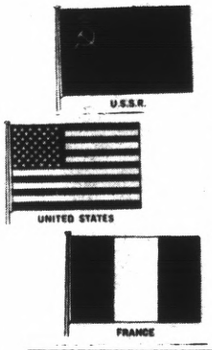
Researchers say the procedure, known as tubal occlusion, can be done in a doctor's office or the outpatient section of a hospital. Supporters of the method point out the procedure can be completed in less than an hour, costs less than general anesthesia, and may prove reversible. Currently however, the technique is not being used on any woman unless, according to Philadelphia physician John Levinson, "she is certain that she doesn't want any more children."

—●—

The Nation reports that private enterprise and big business are filling the gaps caused by harsh budget cuts in public schools. In Denver, Dallas, Salt Lake City, Boston, and Jackson, Mississippi, large corporations are entering the public sector, establishing direct links with the public schools, via the "Adopt-a-School" program, "educating" school-age children on the virtues of the free-enterprise system. Students are bombarded with promos supporting laissez-faire economy and the values that goes with it. Undermining years of parents' efforts to reduce sex-role stereotyping, the Adopt-a-School program in Denver recently sponsored "Career Day," in which female students participated in a fashion show and were given a presentation of "Fashion Dos and Don'ts."

Phyllis Schlafly didn't let political success interfere with her "wifely duties." The morning after her primary victory in St. Louis in 1952, she cooked her husband breakfast. Mardi, where were you? Whereever, congratulations!

Mitterand continued



His position on the East-West balance of power is closer to that of the United States. He senses a real threat from the Soviet Union's build-up of SS-20 missles in Eastern Europe, and has strongly supported NATO's decision to respond by deploying US-made Pershing II and cruise missiles in Western Europe. The French President supports the Camp David agreement, revealing a strong sympathy for the nation of Israel, though still attempting to remain sensitive to the precarious position of the displaced Palestinians.

The program that Mitterand has outlined entails a difficult juggling of political forces. From the right there is pressure to proceed slowly, maintaining incentives for continued investments that will insure the economic vitality of France. From the organized left, there is pressure to proceed more quickly, to institute the state as "patron" of industry. They feel this would insure high wages, good working conditions, and social securities. Finally, from the populace there is pressure to reduce unemployment and inflation. Next week, in the final article of the series, I will look at the critics who claim that Mitterand's socialism is not at all pragmatic, and that the cost of his economic programs will instead destroy France. Finally, I will make some predictions about the dangers that Mitterand must face in the near future. ✓

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City on a Hill Press—5 November, 1981

Prints of the city

Film review

by Carter Young

According to film lore, New York City is, among other things, a small town with a lot of cops and criminals who sadistically rub each other's noses in the dirt. Director Sidney Lumet played around with this myth in *Serpico* and *Dog Day Afternoon* and evidently found it to his liking, because he has returned to the dark underbelly of the city that never sleeps in *Prince of the City.*

With 126 characters, 280 scenes, and a running time of a little less than three hours, *Prince of the City* is a veritable leviathan of film. Although *Prince* is no son of *Serpico* or daughter of *Dog Day,* one has to wonder why so much of our nation's silver stockpile had to be used in developing so many frames of a blockhead in distress. Despite the army of characters, this film is simply the story of one cop who has made a profession out of lying.

In retelling the fable of a detective who comes in to the side of good and delivers some of the dirt on police corruption, Lumet claims to have honed his sense of moral dilemma since his earlier efforts. Al Pacino's Frank Serpico was always a do-gooder, a man so beatific that one never doubted that raising sheep in Switzerland was his true calling. No internal conflict between good and evil bothered Serpico. The main man of *Prince of the City,* Detective Danny Ciello, doesn't buy into any white knight crusade when he cooperates with the federal investigators. Ciello isn't lovable and he isn't clean, but he's real people, Lumet says.

Lumet's problem is that real people are fun to go drinking with, but they don't often have the exaggeration and intensity needed to sustain a viewer's emotional involvement. Ciello (like Serpico) is based on a real New York police detective, but other than sharing an Italian ancestry, the similarities end there. Ciello (Treat Williams) is a brash, foul-mouthed man-child who works as a detective in a Special Investigative Unit, the shock troops of New York's war against drugs. Operating without supervision, Ciello and his Italian and Jewish partners go where the action is: cracking the heads of Black and Latino junkies, illegally taping conversations with suspects, and busting high-roller deals, keeping the cash and heroin as the personal reward for a hard job well done.

For some reason (the Catholic guilt supposedly epidemic among New York policemen is suggested, but for all we're shown it could be fear of mother, guilt by masturbation, or acute cocaine psychosis) Ciello decides to come off the streets and help federal prosecutors indict crooked cops—as long as they're not his partners in crime and punishment.

To Lumet and co-scriptwriter Jay Presson Allen (*Cabaret,* Lumet's *Just Tell Me What You Want*) and *raison d' etre* of the Danny Ciello story is the detail of the moral ambiguities found in a man who might be a rat and who might be a Saint. but what was fine for Sartre in his book *Saint Genet* doesn't necessarily work for this crew. Jean Genet is possibly a genius and certifiably weird, but Ciello proves to be just a jerk with a badge and a gun. Ciello's opponents are supposed to be the most craven delinquents in New York, people who wouldn't blink at stealing a turkey from an orphanage's Christmas dinner at gunpoint, but all we ever see them do is eat in Italian restaurants. Ciello, on the other hand, beats his informants to a pulp and then boosts their heroin so he can give it to another informant, spends a good deal of time (for a married man) with prostitutes in a motel room out by LaGuardia, and in general, commits the kinds of civil liberties atrocities which send *Voice* reporter Nat Hentoff running for his typewriter ("It's common knowledge," a DA says in the film, "that everyone in the Narcotics Division sells dope to junkies." To which Ciello replies, "where'd you get your information—the *Village Voice?*")

Ciello is an A-1 asshole who gets raked from all sides as the film moves on. As the attorneys (who didn't go to Harvard Law for the Boston winters) tighten the screws on their star prosecution witness, Ciello's informants start informing on him and his ex-partners desert him like junkies from a shooting gallery under surveillance. Always a wise guy before, Ciello becomes torn and frayed, a man without a city, a detective without a backup.

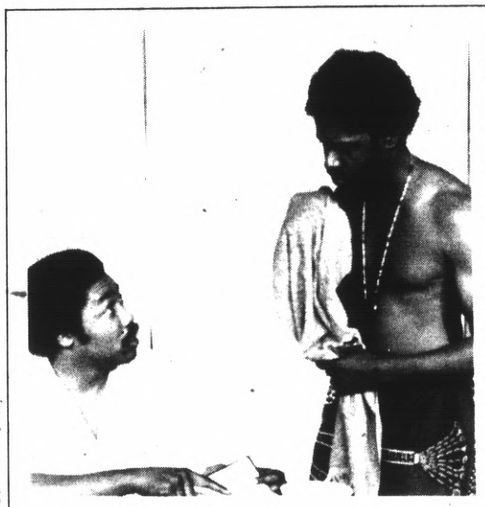
Ciello is a tough role for a young actor: the whole movie hangs on how well you can portray ambivalence, rage, and a man under duress for two hours and 48 minutes. Treat Williams (who played a private eye in *Ritz* and a hippie in the equally forgettable *Hair*) turns in a journeyman performance. He looks sufficiently dumb and acts sufficiently violent, but when it comes to showing emotional anguish, Williams believes that the louder you shout, the better you're acting. Robert DeNiro was considering the role, and his talent might have brought this film up a notch from interesting to inspired, but Williams does all right.

Lumet has usually coaxed good work out of the supporting cast, a tradition which *Prince* richly affirms. Broadway hoofer Jerry Orbach plays Gus Levy, the cop who can stand a little heat, with a gutsy aplomb that puts Williams to shame. As Ciello's wife, Lindsay Crouse (part of Joan Micklin Silver's *Between the Lines* ensemble) is dignified and honest, and the amateurs who play petty chieftans and thugs work up a credible sleaze. Other than Williams' overreaching, the only contrived part of the casting is Bob Balaban's Federal prosecutor. Supposedly a tough guy, Balaban wears a bow tie and walks around like he has hemorrhoids about ready to fall down his pant legs.

Lumet has learned a considerable amount about acting and narrative in his 24 years in film, but his camerawork and editing are still a little like a submarine voyage under the polar icecap: technically challenging, no doubt, but also slow, dark, and cramped. The scenes move from this bar to that tract home, with the camera always picking up the detail and detritus, but the cumulative effect isn't one of progress. The small percentage of scenes which advance Ciello to his demise come at you like a newly burst radiator: unexpectedly, with much steam and no satisfaction.

Prince of the City is, as Lumet has testified in interviews, no "rubber ducky drama." Those who need psychological motivation will find little. We are not told two minutes before the film's conclusion that when the hero was two, he was forced to sacrifice the pleasures of his bathtub duck, a separation so traumatic that his *weltschmerz* was irreparably altered. Good cinema doesn't need a Friends of Freud deal of psychological approval, of course, but it should contain a certain sense of justice and empathy—a sense not readily apparent in *Prince of the City.* Lumet shows us a tormented, broken-down Ciello, but because he is a thief, liar, and artless manipulator, his demise is more deserved than tragic. He claims that he's valuable because he and his brethren are the only thing between us and the jungle, but Ciello's actions come off as more bravado than moral courage. There's nothing that says shmucks can't be tragic heroes (Jake LaMotta of *Raging Bull,* Colonel Kurta of *Apocolypse Now*), as long as they dream of noble or impossible things, but Ciello's dreams are as blank as those of a junkie on the nod. Ciello is too straight to be a rat, too uninspired to be a saint, and is basically just a jerk. Because Lumet offers no hope for his character, and no chance for our empathy or understanding, what could have been a stunning tale of misguided passion turns out to be an interesting clinical study of the arrogant and ignorant. ✓

Prince of the City. Directed by Sidney Lumet. Written by Jay Presson Allen. Starring Treat Williams, Lindsay Crouse, Jerry Orbach. Playing at the UA on River Street.



Bear's "Bansi"

by Richard von Busack

It's been a great season for the Bear Republic Theatre. Starting off last month with their skillful adaptation of *The Golem,* the BR has continued by producing a fine and touching version of Athol Fugard's two-character play, *Sizwe Bansi is Dead.*

Bansi is a bizarre success story, of sorts. It concerns a young Black South African who has come to the city without permission to find a job. The center of the play is a passbook, a small document that all Blacks must have upon them at all times. Without this passbook, finding a job or housing is impossible. Bansi gets one from the pocket of a corpse, which will allow him to stay in the city. Now Bansi is faced with a dilemma: should he keep the passbook and lose his identity, or burn it and return to his home in the bush? Bansi's friend Buntu (excellently portrayed by Ronal Stepney) tells him the "We are ghosts already in the eyes of the white men—why not be a real ghost?" Yet Bansi has his doubts. He has left his wife and family behind: must he leave his name as well?

The three roles (for two characters) in *Bansi* are difficult to play; for example, the photographer Styles (also played by Stepney) has an hour-long monologue at the beginning of the play. Yet both Stepney and Gene Simpson, the young actor who plays Bansi, carry off their roles with humor and grace. Stepney's two characters—Styles, the charming portrait photographer, and Buntu, the wily factory worker—are diametrically different and yet retain a common thread of humanity. Since Fugard's play is very talky (rather like an Odets without the self-conscious monologues), the believability of the play depends on the realism of the characters. Fortunately, Stepney and Simpson are fine actors and vividly create the lives and oppression of the people of South Africa.

The first half of the play, Styles's monologue about how he quit the Ford plant to start his own portrait photography studio, is warm and often funny, but a little long in sections. A monologue of this length is difficult to pull off, but Stepney gives it a bravura rendition. The setting, a dimly-lit shack with muted African music playing in the background, is realistic and believable. The directness of the actors can be a little unsettling at first—it's surprising, but not unpleasant, to be reached out to. And Stepney and Simpson look directly into the eves of the audience, greeting them and walking into the aisles. This technique can be cloying if not handled carefully, but again, it was a success.

Bansi is a *tour de force* which could use a little tightening in some scenes, but is brilliant throughout. It will be playing every Sunday through Thursday until November 15 at the Art CenterTheatre. Call 425-1725 for information. ✓

Concert review

Good acoustics

by Eric Mendelson

For those unfamiliar with the music of guitarist William Ackerman and pianist George Winston, they belong to a contemporary school of jazz musicians whose style draws from 19th century impressionism and traditional American folk, with occasional allusions to the blues. The most successful musicians of this school are Keith Jarrett, Pat Metheny, and Manfred Eicher. The fusion of styles by these composers is so tight that their music defies proper labeling by any of the traditional categories, but music critics and record companies usually label this music as jazz because of the broadness of the term and the use of improvisation by these musicians.

Ackerman and Winston performed two shows on Friday night at UCSC's performing arts center to SRO audiences. Both shows started with a guest appearance by Michael Hedges, playing two short pieces, "Silent Anticipation" and "Watching My Life Go By," both his own compositions.

Following Hedges, William Ackerman came on to perform a set for unaccompanied acoustic guitar. Although suffering from a "flu that makes babies stupid for their entire lives," he was nevertheless able to perform with a consistently flowing melodic sensitivity. For the most part, the pieces Ackerman chose to play were in the soft-ballad tradition (sans vocals). The one exception during the first set was a quick-moving opus in the bluegrass style, which had more note bends than Highway 17 has curves, making it very difficult for the audience to refrain from stomping along in tempo. Among the other compositions he performed were Ann's Song," "A Bricklayer's Beautiful Daughter," and the "Impending Death of the Virgin Spirit."

Ackerman's guitar work has a delicate lullaby quality that is very relaxing. He sketches out simple melodic patterns over repeating harmonic backgrounds, pleasantly avoiding monotonous redundancy.

William Ackerman was born in Germany 32 years ago and lived there until he was nine. At that time his family moved to California, where his father taught at Stanford University. Ackerman started playing rock and roll on electric guitar when he was 12, but in 1967, while in high school he won a twelve string guitar on a bet. At that point he delved into acoustic playing, which he has been doing ever since. A traditional piece called "Mole's Moan" exposed him to open string tuning, a practice that appealed to him so much that he has been composing exclusively in open string tunings ever since.

Ackerman attended Stanford University, where he started to write music for campus theater productions. He left Stanford without a degree in 1971 and in 1973 obtained a contractor's license (He has since been awarded a baccalaureate by Stanford) and started the Windham Hill contracting firm which became quite lucrative.

Continuing his music pursuits as a hobby, Ackerman was persuaded by friends to record. His first album was produced in a very "grassroots manner," with his friends loaning him $300 to cut the album and doing everything from sleeve graphics to promotion.

The production of this album marked a turning point in Ackerman's career; music started to compete heavily with contracting for his time. He finally decided to give up construction for six months and devote that time exclusively to music. At that point his record company, Windham Hills Records, was born, and has been growing ever since.

Windham Hills is a financial success story—Ackerman has never borrowed money to build the firm, save for the initial $300 collected by his friends. Last year the company grossed over $1.3 million and business is ballooning. While currently his label is exclusively domestic, a great deal of interest has been expressed by overseas distributors in marketing the Windham Hills catalog internationally.

Ackerman regards the style of guitar playing which he and his contemporaries perform as being highly evolved from folk origins, a "neoclassical" generation in the steel string discipline. Although best known for his guitar playing, Ackerman doesn not see himself primarily as a musician. He views himself more as a producer, and enjoys looking for talented new musicians to record and promote. His pride in Windham Hills Records, whose productions he feels are "technically awesome," is in sharp contrast to his modesty about his guitar work.

Ackerman first encountered George Winston through letters Winston sent him about music, but they met after a performance by Ackerman at McCabes in Los Angeles. They ended up going back to Winston's house, where Ackerman eventually decided to stay for the night. While he was preparing for sleep, Winston asked him if he'd mind him playing his piano while Ackerman slept. Ackerman consented and Winston played. Ackerman recalls being "very drunk and stoned, and grinning from ear to ear by what I heard."

Initially, George Winston wanted to record a guitar album for Windham Hill, but after Ackerman heard him play, he felt a piano album would be a better idea. To date, Winston is the most commercially successful artist on the Windham Hill label. His album *Autumn* has sold over 60,000 copies on the domestic market. He has had a "jazz hit" of sorts with the solo piano piece "Moon" which has received extensive air play. Like Ackerman, Winston prefers to see himself more in the role of a producer rather than as a performer. He regards his piano playing as something to do for fun, and does not concern himself too much with developing technique or expanding the horizons of music theory.

Winston's performance Friday night began when he joined Michael Hedges and William Ackerman onstage to play a piece off of Ackerman's new album *Passage*. Following this, Winston played a solo set opening with Vince Guraidi's "Linus and Lucy," best recognized as the theme from the Charley Brown specials. The next piece was his composition "Colors" which was more introspective in nature, and allowed for some limited improvisation over simple diatonic scale lines. His composition "Chase" broached the stride idiom of jazz and went over quite well with the audience. He also played "Moon" again, subtle and introspective, closing the set with a ragtime version of "Jingle Bells" which may end up on an album of Christmas music. As on his albums, George Winston prefers to play short pieces in a great diversity of styles rather than more expansive pieces. His compositions are generally light, often tending to be restrained rather than ostentatious. They are written in a manner which allows Winston to restructure the themes during a concert or to introduce short improvisations as the mood hits him. Winston has veered away from the tradition of concepts in expanded form to suit his approach to music as a relaxing pastime. His audience Friday night seemed to enjoy his approach. ✓

Film review

A raggedy tale of Texas

by Sharan Street

A film is a living growing organism that requires diligent attention, careful pruning, and proper nurturing, particularly in an era when films which are not the major hothouse blockbusters of the large studios are nipped in the bud. The unusual bloom, difficult to sell and subject to unpredictable sales, is often neglected and kept from the light of day. *Raggedy Man*, a lovingly cared-for sprout from actress Sissy Spacek and director Jack Fisk, is carefully tended, but suffers from a misguided grafting at its end that fundamentally changes the root feeling of the whole film.

Raggedy Man, an ode to Texas written by William Wittliff from autobiographical material, stars Sissy Spacek (also a Texan) and is directed by Spacek's husband, Jack Fisk, in his directoral debut. The combination is felicitous, and has created a very convincing look at a small Texas town during World War II, rich with carefully observed detail, and Spacek's prodigious acting talents.

The town is Gregory, Texas—nestled in a land of fields and skylines as broad as the accents of the local inhabitants. In such a wealth of space, the camera comes to rest on the cramped quarters of the Longley family, headed by Nita Longley (Spacek), an unquenchably optimistic divorcee with two small boys. They share their home with an ever-present but far-from-quiescent switchboard; Nita works as the town's main operator, the conduit through which all news of the war's wounded and dead travels to the town's residents.

Underpayed, on call 24 hours a day, Nita is "frozen" by the war at the switchboard, isolated from the outside world. Nonetheless, Nita sustains herself, watching her children through the screen door, caressing and caring for them; indeed, Spacek's Nita is so radiant, it's as if she carried the golds and blues of the Texas landscape buried inside her eyes and hair.

Amid the tumult of wartime communications, and the everyday prattle of the townsfolk, a young sailor on a four-day liberty stops at the house one rainy night to call his girlfriend in Oklahoma, only to find she has married someone else.

It's no surprise what happens next—the sailor, Teddy Roebuck (Eric Roberts), a gentle and footloose youth, glides effortlessly into Nita's cloistered existence, and pushes back its boundaries. Their sudden collision is ever so gentle, so graceful—Teddy and the boys at play, the four of them engaged in domestic pleasures, the breathless expectation of seduction—it all fits together as naturally as is only possible during a brief romance that must end soon. Indeed, as abruptly as a burst of cold water during a soothing shower, the brief interlude is over.

It's here where the film breaks down—there is too drastic an emotional shift, stripping the gears of the viewers' emotional responses. In exchange for the sunlit, amiable atmosphere of the first part of the film, we're submerged in a gloomy night filled with creepy characters, angry children, and a harrowing visit from the "bad elements" at the pool hall (two draft dodging ex-cons who try to rape Nita). The all-out mayhem that erupts is poorly anticipated by a few evil leers from the ex-cons, some ominous music, and the Grim Reaper-like appearances of the Raggedy Man, the town lunatic. And although this dramatic shift could have been effective, there's something seriously amiss in the violent climax: it's scary without being suspenseful, disturbing without being emotionally affecting, and some of the violence is gratuitous and unnecessary.

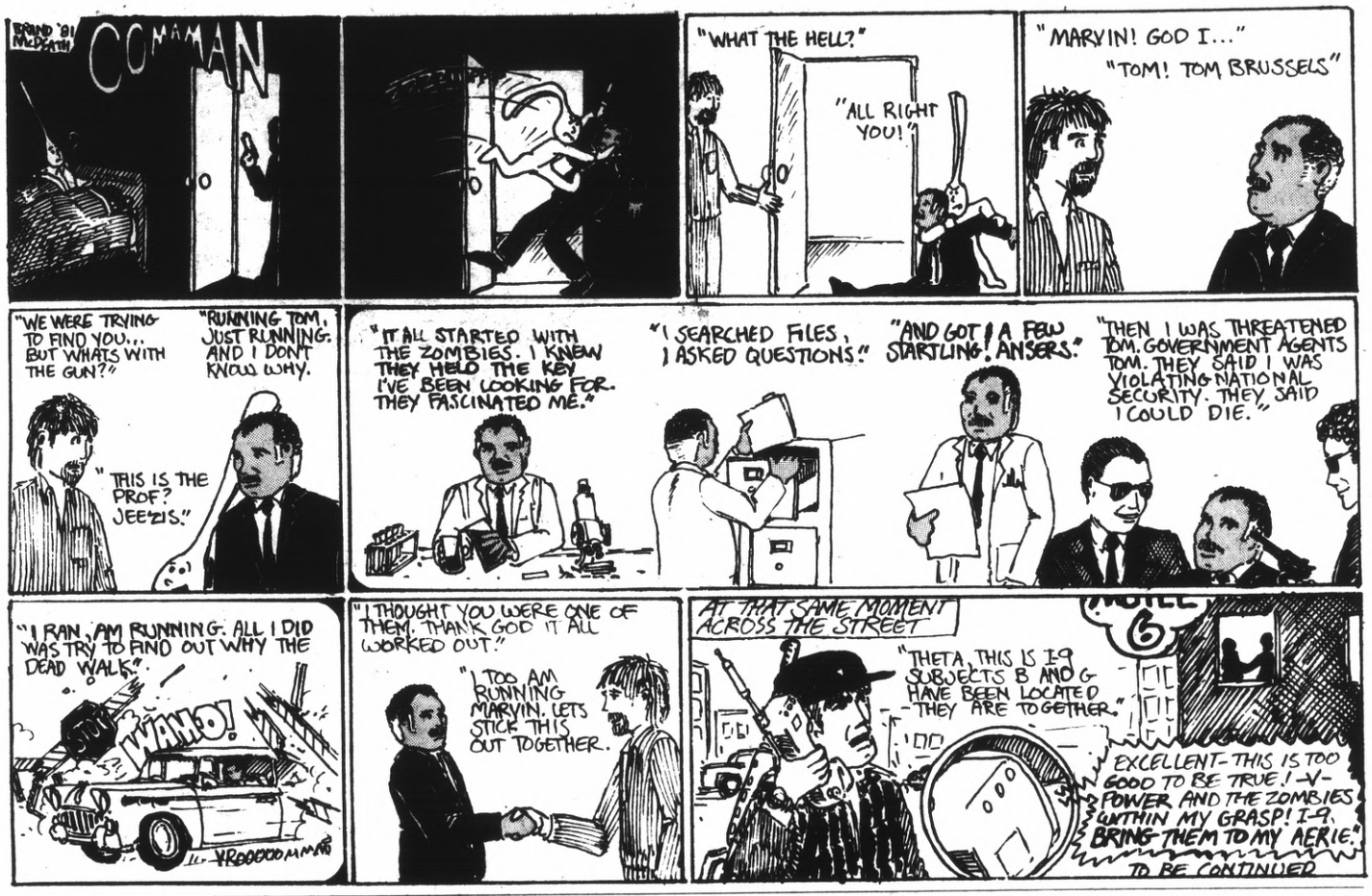
The problem is one of believability. These outsiders who burst in upon Nita's world—tongue-wagging townsfolk, good-for-nothing barflies, and the local crazy man—all are shallow and unconvincing. Despite the the very fine sets that meticulously recreate a small '40s town, Gregory and its inhabitants never take on a life of their own, and remain a backdrop to the love story.

These inner contradictions of the screenplay are irreconcilable, and the film never settles comfortably into either a realistic genre piece or a morality play. The autobiographical elements of the story work beautifully, and Nita's situation has meaning for viewers. But the ending, tacked on to add either drama or "message," does neither and is abstract and lifeless.

It's important, however, not to write off *Raggedy Man*, despite its few lapses in judgment. The film is, on many counts, right on the mark, especially the superb performances of Spacek, Roberts, and the two child actors, Carey Hollis Jr, and Henry Thomas. Spacek and Roberts are a sensual yet restrained pair—their hesitant lovemaking is a joy to watch—and the two children avoid any hint of cuteness in their realistic portrayals.

Also in the film's favor: the camerawork is as simple and unadorned, yet dignified, as Nita Longley's life, and the music as rich and poignant as her fantasies. Had the script veered clear of its denouement, the film could have been an *Alice Doesn't Live Here Anymore* with more bite, or a portrait of west Texas equal in its beauty to the bleaker vision in *The Last Picture Show*. ✓

Raggedy Man. *Directed by Jack Fisk. Written by William D. Wittliff. Produced by Burt Weissbourd and William D. Wittliff. Starring Sissy Spacek and Eric Roberts. A Universal Picture playing at the U A on River Street.*


COMMAN
"WHAT THE HELL?"
"ALL RIGHT YOU!"
"MARVIN! GOD I..."
"TOM! TOM BRUSSELS"
"WE WERE TRYING TO FIND YOU... BUT WHATS WITH THE GUN?"
"RUNNING TOM, JUST RUNNING. AND I DON'T KNOW WHY."
"THIS IS THE PROF? JEE'ZIS."
"IT ALL STARTED WITH THE ZOMBIES. I KNEW THEY HELD THE KEY I'VE BEEN LOOKING FOR. THEY FASCINATED ME."
"I SEARCHED FILES, I ASKED QUESTIONS."
"AND GOT A FEW STARTLING ANSERS."
"THEN I WAS THREATENED TOM. GOVERNMENT AGENTS TOM. THEY SAID I WAS VIOLATING NATIONAL SECURITY. THEY SAID I COULD DIE."
"I RAN, AM RUNNING. ALL I DID WAS TRY TO FIND OUT WHY THE DEAD WALK."
WAAHO!
VROOOOOMMMM
"I THOUGHT YOU WERE ONE OF THEM. THANK GOD IT ALL WORKED OUT."
"I TOO AM RUNNING MARVIN. LETS STICK THIS OUT TOGETHER."
AT THAT SAME MOMENT ACROSS THE STREET
MOTEL 6
"THETA, THIS IS I-9 SUBJECTS B AND G HAVE BEEN LOCATED THEY ARE TOGETHER."
EXCELLENT- THIS IS TOO GOOD TO BE TRUE! -V- POWER AND THE ZOMBIES WITHIN MY GRASP! I-9. BRING THEM TO MY AERIE.
TO BE CONTINUED

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It Gets My Goat

by Regis W. Goatlips

As Gibbons, Procopius, Robert Graves, and Harold Robbins have observed, in times of trouble, it is a great consolation to turn to history for a cheap laugh at the misfortunes of one's forebears. Surely I could use such a cheap laugh after the Halloween party I attended. Walter Kerr's famous dictum that parties thrown invariably hit someone was painfully clear to me bright and early November 1st. Very bright, and, dear readers and my only friends, *very* early that Sunday morning I knew that I had caught that thrown party right on the temple. Throb, throb, throb. I evacuated my house to the strains of a fearful hangover and headed (throb, throb, throb) up to the deserted *City on a Hill* office. So, relationships are like eggs, Mr. Smartguy Woody Allen? Well, eggs make me sick in the morning. After breaking a window to get into the office, I kicked up the verdigris-encrusted hot plate for some coffee and put on Roxy Music's *Manifesto*. You want to talk about broken promises? Well, Bryan Ferry promised us that he would return to Santa Cruz in a year after their appearance here at the Civic. That was two years ago. Where's the aspirin? Where's Bryan Ferry when you need him?

I'm not in a very funny mood this morning. But I seem to remember a strange story told by a friend about the campus in the days before I ever set foot upon it. We were listening to Dan Hicks's "I Scare Myself" and I mentioned that he had played the Catalyst back before it ever moved to the bowling alley felicitously close to my present residence. It must have been pretty boring for those UCSC students before the dawn of new wave, I gloated. I'll bet those College V students didn't even know the meaning of the word fun. Not a whit of it, Rex replied, and without even pausing to light a Camel he embarked upon a tale of dormitory horror so profound that I brooded for hours afterwards upon its consequences. My own stay in the dormitories turned my hair snow white, left me a shaky alcoholic, and made me so tense that the very words "bong" or "bisexual" cause me to leave the room lest I burst into tears and disgrace myself, but after hearing Rex's tale of human degradation, I realized that my stretch in Adams Penitentiary was, to use the French phrase, *un petite cadeau*—nothingsville, in other words.

The College V dormitory had been just recently opened. In those days, Kresge College was only two years old, and most of the Esalen-related staff was still intact. Well do I remember the Halloween celebration. The preceptor, a twisted individual who has since gone on to manage a repertory theatre in Los Angeles, set the stage by ripping all of the booths off of the shower stalls, thus creating one mammoth shower—as you remember, no doubt, from your days in Junior High School." I shuddered in acknowledgement. "This same preceptor covered the floors of the showers with a giant pad of polyurethane, so as to create a giant sponge for the revel. As it was Halloween, he filled up the bathtub with stage blood and a few soup bones." A glass of absinthe and a few passages from *The Naked Lunch,* and the reader will no doubt be able to guess the sordid details of this Halloween party. "I'll never forget," Rex said, "the young lady in the bath tub with her two companions. She kept screaming, 'Blood! Blood!' and splashing around in the crimson."

It's a lot to expect that youngsters from the suburbs could have witnessed such a shindig and come out the same way they went in, I ventured. "And how! The rash of suicides in the wake was dreadful. Of course, not all of the excesses were sexual; they used to break up the monotony with high-stakes poker games. At one of these, a sophomore lost $400 and tried to run for it. There was a high-speed auto chase, and the unfortunate's luck was even worse on the road than it was with the cards. I suppose he found out why they called it 'dead man's curve'...oh well, perhaps he'll fare better in the next world..."

Perhaps so, Rex. And with these thoughts, my hangover and depression melted away like ground fog. If there was one thing that you can't do in the next world that you could do in this, it's searching for the skin of the dog that mauled you. I jimmied open the petty cash box and headed for the Whole Earth, whistling some appropriate Roxy Music. The consolations of history are swell, but they aren't half as consoling as the inferior zinfandel at the Whole Earth. ✓

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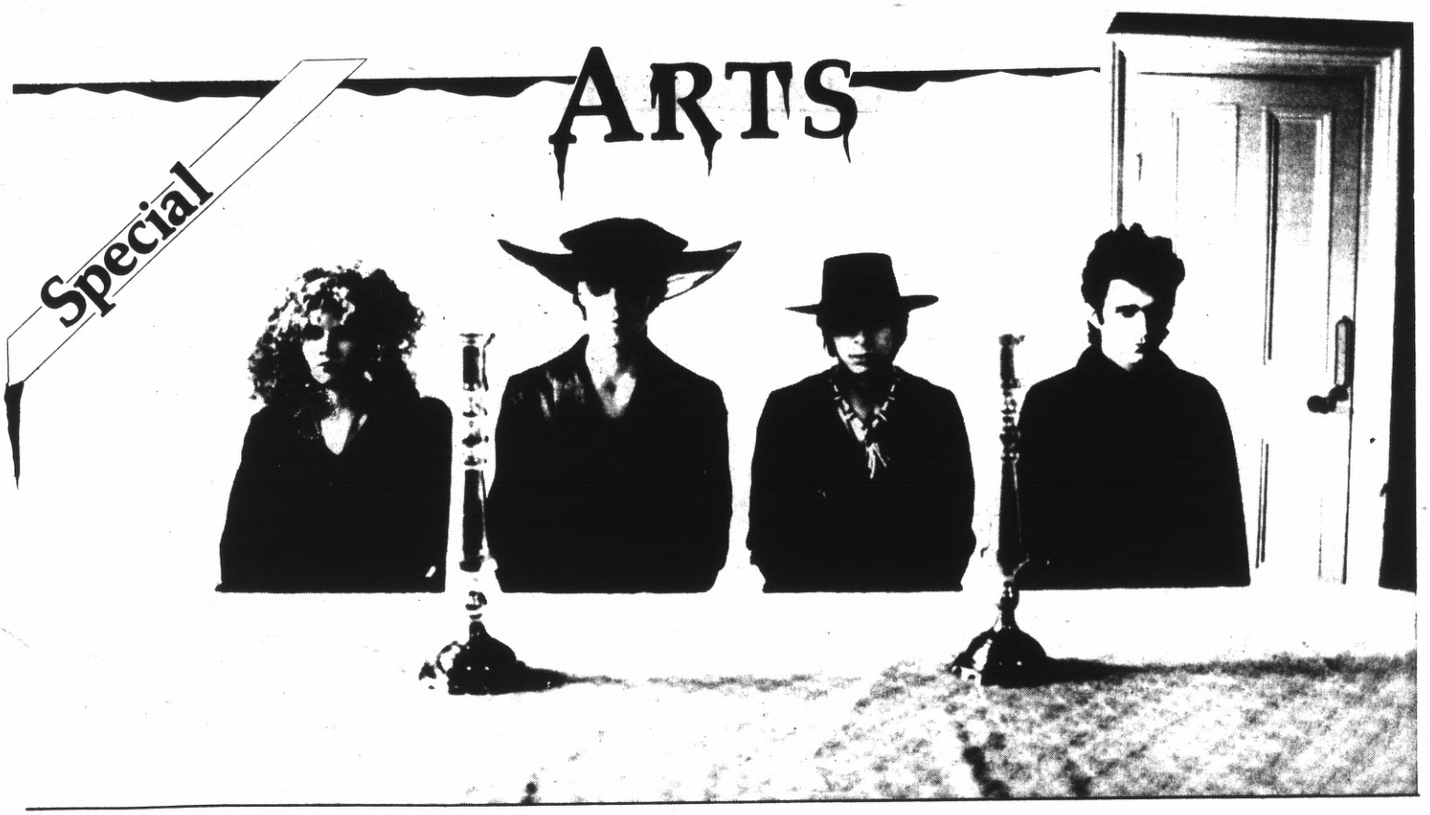


THE CRAMPS meet The Gun Club in S.F

by Richard von Busack

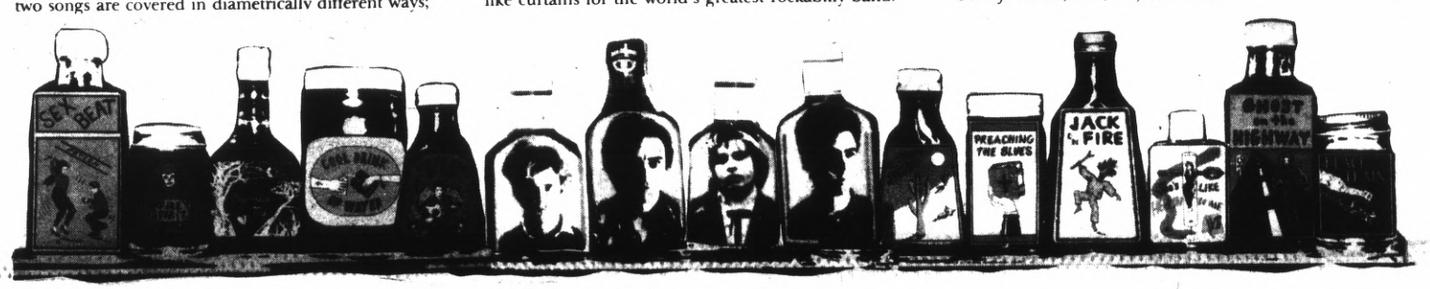
The phrase "rock and roll" gets bandied about so recklessly that it becomes a little difficult to use effectively. Every fusion band in town says that they play "rock-jazz," but their music is quite different from what a country-rock group plays, or what the three-chord types at the showcase entertain their audience with. In the end, you can only use the term with a great deal of self-consciousness and without a very good idea of what you mean.

To use the phrase "electric blues" (this is what rock and roll is all about), is also misleading, because it can be confused with the jazz-fusion that the so-called "electric blues bands" of the sixties played: people like Al Cooper and the late Michael Bloomfield. If it's uptempo electric blues, played with angry slide guitar, it might be called rockabilly, but even this term is a little too narrow to describe *Fire of Love,* the debut album by the Gun Club, a new group from Los Angeles. With roots deep in blues and heavy metal, *Fire Of Love* is easily the best new album since *Los Angeles* by X. The short, uptempo songs on this album have a gritty, unpolished realism that makes most new rock albums seem paltry and facetious. Sometimes sounding like a speeded-up, urbanized version of George Thorogood, sometimes having the authenticity and spirit of the very young Rolling Stones (I'm thinking of their versions of "Not Fade Away" and "Little Red Rooster"), the Gun Club represents all that's best in new wave: bring back the blues to a bleached-out music scene. In the blues department, The Gun Club does covers of Robert Johnson's *Preachin' The Blues,* and *Cool Drink Of Water* by the Reverend J.L. Dobson. These two songs are covered in diametrically different ways; Jeffery Lee Pierce's shouts and moans on the Johnson number contrast with his soulful, ethereal vocals (backed up with crickets chirping) on "Cool Drink Of Water." The original tracks on the album have the same mastery of divergent styles: "Ghost On The Highway" and "Black Train" are acid-edged rockers; "Promise Me" and "Goodbye Johnny" are torchy, plaintive ballads.

The Gun Club's images are of voodoo, murder, human sacrifice, and raw sex. "Sex Beat" and "Jack On Fire" treat the machineries of lust with rage and dark passion. Throughout the record are songs about fire, a sort of arson of the soul. It's been a long time since a group dealt with these subjects and made them sting. Pierce's lyrics project the fury and compulsion of an addict, and Ward Dobson's manic, percussive rhythm guitar matches Pierce's ripsaw slide guitar.

Earlier in the album, Pierce's vocals are calm, almost bland against the electric guitar. As the album heats up to "Preachin' The Blues," Pierce breaks into a few well-placed rebel yells. But like any other well-thought-out piece of music, the album has a crescendo, the almost unbelievably powerful "Fire Spirit." This fast, abrasive cut about a man ready to throw himself into a volcano "so that the fire will stop" is laden with sharp, almost crushing guitar licks. Pierce nearly breaks into incoherent shouts. *Fire Of Love* is an album for people who like their music fast, savage, and pure. If it's been too long since you were moved by an album, touched right in the medulla by a record, perhaps it's time you checked into the Gun Club.

When guitarist Brian Gregory of the Cramps left that group (to study voodoo, he later told reporters), it looked like curtains for the world's greatest rockabilly band. Fortunately, they're reformed with guitarist Congo Powers from the Gun Club. The Gun Club's loss was the Cramp's gain, and although their new album, *Psychedelic Jungle,* can't really hold a candle to last year's superb *Songs The Lord Taught Us,* minor Cramps are better than no Cramps at all. This new album features a good many cover tunes (five songs out of thirteen), including a delightfully funny version of Flatt and Scrugg's hillbilly song, "Green Door." When that song was written, no one dreamed that Marilyn Chambers would be a celebrity some day; vocalist Lux Interiors gives the song an insinuating twist. No one really knows what's going on behind the green door, but it certainly isn't healthy.

The entire album has a gross, humorous touch. "Let me give you some advice...don't eat stuff off the sidewalk," Lux straight-faced warns in the song of the same name. In the album's single best cut, "Under The Wires," Interiors portrays a pathetic obscene phone caller straight out of Randy Newman. "What kind of panties are you wearing? And...(as the music stops behind him)...how long have you been wearing them?" In the other songs on this album, the Cramps show a great deal of range and versatility, if none of the peaks of their famous six-song EP or *Songs The Lord Taught Us.* A hard-hitting rocker (like their cover of Sam Phillip's "Domino" on the EP) would have been appreciated. But the Cramps have enough style and wit for several lesser bands.

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